



ISSUE 50

SUMMER 1998

# Our Golden 50th Issue

Cheree Cargill

Well, can you believe that we're finally here at our 50th issue? Hard to believe that I've been doing SE for fifteen years now and that it's still going strong! *Southern Enclave* first appeared in September of 1983 after the demise of Pat Nussman's *Jundland Wastes*. I felt that there should be a *Star Wars* letterzine and I thought I could do one. My train of thought was, "I'll just type up letters and print them. How hard can that be?"

Well, it wasn't long before I found out. *Return of the Jedi* had debuted just a few months earlier and there was a hot and heavy debate raging in fandom primarily between two groups of fans, one of which was made up of ardent Harrison Ford/Han Solo supporters and the other of which felt just as strongly about Mark Hamill/Luke Skywalker. It became known as the Church of Ford/Cathedral of Luke War.

Animosity, name-calling and highly-charged accusations ran amok, despite my attempts to keep things on an even keel. When I attempted to calm things, I was attacked as condoning censorship and playing favorites. By the 5th issue of SE, I was ready to call it quits and declared that, if both sides didn't

cool it, I would shut SE down after the next issue. Thankfully, they did but emotions still ran high for several more issues until several of the more vocal members stopped writing to SE and went their own way.

Fandom learned a very, very painful lesson with that incident and, as a result, I think *Star Wars* fandom has become the most polite, considerate and tolerant fandom around. People are still free to adamantly disagree with someone's opinion, of course, and sometimes they do, but there has not been another letter war like that one and I think we're all better off for it.

Rereading those letters today, fans who were not involved in the war and who have come into the group since then generally just shake their heads in bewilderment and say, "What was their problem? It's only a movie!"

The whole incident came about because, between TESB and ROTJ, a lot of fans had decided exactly how the story should end, who "The Other" was, whether the Empire would fall or not, etc. When ROTJ didn't follow their plotlines exactly, they reacted by protesting loudly and vociferously.

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I hope we can avoid the same reaction when Chapter 1 is released next year. I don't think opinions are quite as deeply-seated as before, but — and let's change fandoms completely here — we should strive for the Vulcan ideal of IDIC — infinite diversity in infinite combinations.

That letter war was only one of the many threads of discussion that went on in these pages over the past 15 years. People have joined us for a while, left to pursue other things, and then come back "home". Some faithful regulars have had letters here since the very first issues. We have come to know and love each other, friendships have been born here, and a few friendships have died as a result of disagreements.

Someone described SE as a "convention on paper" and it has seemed to become our communication lines between MediaWests. We just continue the discussions we've had in one place or the other.

A few years ago, we came to realize that SW fandom had broken into small groups and it was widely held that SW fandom was dead. A number of us didn't believe that and we made a concerted effort to unite all those fragmentary groups into a community of fans with mutual interests. We were wildly successful and SW has been the major fan group at MWC for about the past five years.

Unfortunately, this past year, we've noticed that group activity is dwindling again, as evidenced by lack of fan panels and workshops. I hope that next year will turn things around again and that we can reactivate the interest in SW and recharge our enthusiasm.

Over the years, you have honored me with a number of awards. SE has won four Fan Q's and five Star Awards for best SW letterzine. That's been an embarrassment of riches because there are many other fine publications out there that deserve their own recognition and awards, particularly Pat Grant's *Bound by the Force*. I thank all of you for your wonderful recognition of the work I've done. But those are *your* awards, too. SE would be just blank sheets of paper without your letters, articles and valuable input.

Thanks to each and every one of you who make SE what it is. Let's keep SW fandom rolling as new people come into the group as the new movies are released. Let's make them welcome and have a great time discussing the marvelous revelations that are sure to come about in Episode 1.

Until then, May the Force Be With You ... Always.

*Love, Cheree*

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## ***The Top Ten Ways to End "Star Wars" Early***

- 10) Ben Kenobi decides not to take a walk that day.
- 9) The Sandpeople kill Luke and rip apart the droids.
- 8) Luke and the droids are home when the Stormtroopers arrive.
- 7) Uncle Owen decides to give the droids a memory flush himself.
- 6) Luke accidentally slips, falls and breaks his neck after leaning over the edge of the homestead when Aunt Beru calls him.
- 5) The Stormtroopers pull the Sandcrawler over a little earlier.
- 4) R2's memory is completely erased when the Jawas zap him.
- 3) The Sandcrawler goes the other way, missing the droids completely.
- 2) The escape pod carrying R2 and 3PO is blown up.  
...And the number one early ending to *Star Wars* is...
- 1) The Rebel Blockade Runner explodes from a direct hit from the Star Destroyer.

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# THE LETTERZINE OR THE WRITTEN GIFT OF GAB

Susan M. Garrett

The letterzine is only one of the many types of publications fandom produces and is often a hybrid — part article, part fiction, part poetry, part illustration, but always, at the very heart of the publication, are the letters. Letterzines can be formal, conversational, critical, inspirational, antagonistic, informational ... but a good letterzine is seldom, if ever, dull.

## *What exactly is a letterzine?*

A letterzine is a collection of letters or correspondence written for publication and collected. The zine may contain fiction, poetry, artwork, articles ... just about anything, but the heart of the zine is composed of the letters. Usually, the letters concern a certain series, or genre, or topic (i.e., a *Star Trek* letterzine, a science fiction letterzine, an artist letterzine, etc.). The topic is determined by the editor, who receives the letters, edits them, and then publishes them. The editor determines the look, length, and frequency of publication.

## *How do I submit to a letterzine?*

Write a letter to the editor and ask for guidelines. Some letterzines only accept letters from certain people or on certain topics, others are wide open. The editor and a copy of the zine will give you an idea of the tone of the letters and the content that would be expected from you.

## *Do I receive a contributor's copy in exchange for my letter?*

Sometimes yes, sometimes no. It all depends on the editor's guidelines. Drop the editor a note and ask. ((Ed's note: In SE, contrib copies are given in exchange for an article, review, art, or something special like a lot photos printed. Letters, ads, small pieces of info, etc., don't rate a copy.))

## *What should I write about?*

Read an old copy of the letterzine and check out what other people have written. The best advice is to write what you'd like to read. Would you like to read over and over again how cute a certain actor is, or would you prefer to find out when the series he just finished will be on the air? Are you interested in discussing the storyline of an episode, the sets, the acting? Do you have information someone else might not know and want to share it? Do you want to talk about a zine story you've seen recently and how it compares to the series, or let others know that a story in a certain zine just shouldn't be missed? Or how about the artwork you saw at a recent convention — was the show represented?

Take your cue from the letters in the zine. A letterzine is a delayed party-line of sorts — everyone takes turns talking, asking and answering questions, bringing up points of inquiry and/or contention, and sharing information. Sometimes a letterzine can be a rallying point to save a program and disseminate information on who to talk to about keeping it on the air, at others it is a place to mourn the loss of a show, or celebrate the creation of a new one.

## *An editor cut some of my letter, what should I do?*

Look at the portion removed and ask yourself why. Did it answer a question already answered by another letter and in basically the same way? Could it be construed as offensive? If you have a question, ask the editor. It could be something as simple as length and/or repetition, or as complicated as possible libel. If you don't like the editor's format, or control, don't write to that letterzine anymore. It's someone else's sandbox, so you either play by their rules or get out.

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A lot of the problem can be avoided by watching what you write — don't say anything that you can't back up, avoid personal accusations. If you wouldn't say it to the person's face, don't put it in writing. And if there's an objection to what you've written, be prepared to put your pen to paper again — you needn't be annoyed because *you* started it. A letter written with good intentions can easily go wrong, but not if it's written with courtesy, clarity, and charity. Don't be vindictive or petty.

***What can I do if I can't write letters?***

Most people can write letters with a little practice — just write the way you talk and you soon fall into a

conversational patter. But if you still can't write and are shy about sharing your opinions, subscribe to a letterzine. It's quite acceptable to read and not contribute to the conversation — but if there aren't enough people to keep a conversation going, there won't be anything to read!

***Conclusion***

A letterzine is a good place to air your views and share the views of others, as well as pick up information and making valuable contacts. Some common courtesy, interest in a topic or idea, and a willingness to put pen to paper are the only supplies you need to enter a correspondence conversation.

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## **“The Emperor's Advocate”, a minority viewpoint**

**David Bratman**

First, I should issue my disclaimer: the SW movies were a lot of fun, especially the first one which was a breakthrough of sorts. The apparent reality of the special effects was perhaps the most important mechanism George Lucas used for creating depth in his universe. If you're writing a fantasy novel, you can throw in allusions to your world's imaginary history and literature. It's a bit difficult to do that in a movie. What Lucas did was to make the technology look real. So the movies do command secondary belief.

SW (the first movie) is self-contained; you can take it on its own. It does not leave you hanging on a cliff, wondering what will happen next. TESB thickened the plot. As Randall Garrett once said, “It's the thickening in plots that makes them good.” TESB made the saga much more complex and left us with a non-conclusive ending. This thickening process was very disturbing to some fans of the first movie. Some of them even accused Lucas of ruining his own universe by making his characters “suffer.”

Then came ROTJ, whose object was to tie up the plotline. But to me it seemed to leave too many loose ends dangling. I'll get back to that.

We've been talking about the mythic qualities of the SW saga, the various resonances and resemblances between it and Tolkien or Wagner. These comparisons are certainly

easy to make and one can sure go on with them. For instance, it's occurred to me that R2D2 and C3PO resemble the younger hobbits. Threepio is like Sam, wandering around not quite sure what is going on, but willing to go along with it. Artoo is like Pippin, running off and getting into trouble.

These comparisons are fun but what meaning do they have? Unless you ask the author, you can't really know if the one work is influenced by the other. What such comparisons as these really show, I think, is not one-on-one parallels, but general thematic and structural similarities. You can show that both works are reflections of the same themes. This is where archetypes are useful. If Gandalf and Obi-Wan are both wise men, that doesn't mean that Obi-Wan is Gandalf, but that both are reflections of the archetypal Wise Man.

The sagas we've been discussing have important stylistic differences due to their different genres. The difference between novels and movies is absolutely fundamental and shows up every time a good novel is turned into a bad movie — or vice versa. (The novel of *2001*, for instance, is not a novel at all, but a guide to explaining the movie.)

The mythic qualities in SW are middling. There are some clever ideas in it, but nothing really great. By the

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Reprinted from *Mythcon* with permission. At Mythcon XIV, held at Scripps College in 1983, one of the featured program items was a panel titled “Return of the Myths: Tracing the Mythic Structures in the *Star Wars* Saga,” led and moderated by Lisa Cowan. This is the last in a 5-part series based on that panel.

standards of sf novels, there's not a lot of content. You can get by with a lot less in a movie, because in a sense you are just skimming the surface of the story in movie-making. What makes SW so impressive is not its content, but that it was the best thing of its sort done in its genre up to its time.

I said I'd explain why I found *Return of the Jedi* a letdown. Pauline Kael's review in *The New Yorker* caught one problem very effectively. She says, "Every time there seems to be some kind of climax or moment of emotional tension or trauma in the movie, the director lets it down ... This is probably the only movie ever made where the romantic lead recovers his sight offscreen." Where ROTJ really went wrong for me, though, was with the Force. The characters in SW are always talking about the Force, Lucas' contribution to post-modern mysticism. The prime expert on the Force is Yoda, the miniature guru par excellence. In TESB, Yoda gives Luke a lot of difficult lessons about using the Force and displays a high and haughty manner that is often irritating. Yoda tells Luke that he must be a passive receptacle; the Force has to flow within him before he can utilize it for his desired ends. Luke listens to Yoda but he doesn't understand him. He's a man of action.

One of the poignant moments in TESB is when Luke impulsively runs off to Bespin against the advice of Yoda who says that this will mean Luke's failure. I waited for that failure all through ROTJ. The conflict between Luke, Vader and the Emperor on board Death Star II would be a logical place for it, but instead the scene defies expectations in a very curious manner.

The greatest expert on the Force in this little grouping is the Emperor. He understands the Force very well indeed; just as well as Yoda does, although for very different ends. Luke and Vader do not really talk about the Force all that much in this scene, but the Emperor goes on and on about it. He wants Luke to give into his anger, to be active instead of receptive, and so go over to the Dark Side. The Emperor repeatedly tells Luke that this will happen. And Luke finally does give in and attacks in anger. One is evidently supposed to excuse it and say that this was "good anger." But *Yoda made no such distinction*. If anger is bad, then all anger is bad. The Dark Side is insidious — it comes through despite your best intentions. I am now waiting for Luke to be corrupted by the Dark Side, but I don't think it's going to happen.

Vader's experience is even odder. Luke emerges completely unscathed, despite his temporary fall. But Vader is a man who has already been totally conquered by the Dark Side. Luke says there is one spark of humanity left in Vader and that he is going to find it. He does. Yet, how does Vader express this humanity, this hidden good side? Through violence! He picks up the Emperor and throws him in the Cracks of Doom. And this redeems Darth Vader. He returns to the good side in a reflex of pure anger. Yoda's wisdom has been rendered completely irrelevant.

For all its flaws, though, the scene to an extent works. All the while that the Emperor is torturing Luke, there are shots of Vader. All we see is his mask, but the churning emotions underneath are clearly portrayed. Lucas gets away with a lot, and it's getting away with things that makes the SW saga work. While it might not, and probably would not, work in a novel, it succeeds in the movies.

## ***The Top 10 Rejected Star Wars Trilogy Marketing Tie-Ins***

- (10) The "Princess LeiaMe" blow-up doll
- (9) Chewbacca Chew'n T'bacca from Skoal
- (8) Princess Chia-Pet
- (7) R2D2, C3PO and KY4U "Adult Action Figures"
- (6) McDonald's Ewok Burger Happy Meal
- (5) Metamucil — "May the Force run through you!"
- (4) Volkswagen's "Return of the Jetta"
- (3) "Ewok on a Stick" toilet brushes
- (2) Darth Vibrader

...and the Number 1 rejected *Star Wars*  
Trilogy Marketing Tie-in ...

- (1) Barbie Wan Kenobi's Malibu Deathstar

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# The Star Wars Cantina

(sung to "Copacabana" by Barry Manilow)

Author Unknown

Her name was Leia; she was a princess,  
With a Danish on each ear and Darth Vader drawing near.  
So R2D2 found Ben Kenobi.  
They had to get the Death Star plans into the Rebellion's hands  
So, Luke and Obi-Wan had to get to Alderaan  
So they dropped into Mos Eisley to have a drink with Han

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars ...

His name was Solo; he was a pilot,  
With a blaster at his side and a smile twelve parsecs wide.  
There went Chewbacca; he was a Wookiee.  
They met with Luke and Obi-Wan about the *Millennium Falcon*.  
Docking Bay 94, stormtroopers at the door.  
With a flash of Ben's lightsaber, there's an arm on the floor

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars ...

His name was Yoda; he was a muppet.  
Darth Vader was so bad, and by the way he's Luke's dad.  
Luke kissed his sister; his hand got cut off.  
In that galaxy far, far away, Luke has had a lousy day.  
Boba Fett was so mean; Jabba had bad hygiene.  
Why didn't they all just relax back on Tatooine,

At the Star Wars, Star Wars Cantina.  
The weirdest creatures you've ever seen-a.  
At the Star Wars, Star Wars Cantina.  
Music and blasters and old Jedi masters  
At the Star Wars Cantina, the Star Wars Cantina (fade out)

*Thanks to Matthew Whitney for passing this gem along to us!*

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## “Writers Deserve Royalties” Science Fiction and Fantasy Writers of America, Inc. Press Release - September 8, 1997

### “A GRAVE DISTURBANCE IN THE FORCE”

In a move reminiscent of the evil Empire and the Dark Side of the Force, Bantam Books, with the endorsement of Lucasfilm, the owner of the *Star Wars* franchise, has changed the kinds of contracts they will be offering writers for future novels set in the *Star Wars* universe. Instead of an advance against royalties, a one-time flat fee has been offered.

Michael Capobianco, President of the Science Fiction and Fantasy Writers of America, Inc. (SFWA), a writers' advocacy organization founded in 1965, describes the new contract as “disastrous” and “regressive” in its treatment of writers. “Bantam will be setting a very dangerous precedent,” Capobianco said.

In a letter to Bantam President Irwyn Applebaum protesting the decision, Capobianco warned, “If Bantam persists in its present course, we will inform our membership and all interested parties that these contracts do not meet professional standards. We will also be obliged to oppose the flat fee scheme by negative publicity and direct appeals to Lucasfilm.” The letter was co-signed by nearly all the past SFWA Presidents, which includes many of the major names in the field of science fiction.

SFWA has pointed out that writing *Star Wars* novels requires extensive research and attention to detail. Under the new, flat-fee scheme, writers will have less incentive to work hard and excel — but Bantam has indicated that it is happy with the new contract and has no interest in changing it.

A number of current *Star Wars* writers have stated that they would not agree to write further novels under the new contract. These include Kevin J. Anderson, author of the *Jedi Academy* trilogy, A.C. Crispin, author of the Han Solo trilogy, Barbara Hambly, author of two hardcover *Star Wars* best sellers, Hugo and Nebula award winner Vonda N. McIntyre, author of *The Crystal Star*, Rebecca Moesta, author of the *Young Jedi Knights* books, and Steve Perry, author of the hardcover best seller *Shadows of the Empire*.

Among SFWA's current plans are a massive publicity campaign to alert *Star Wars* fans about Bantam's new policy.

“I'm quite sure that George Lucas is not aware of this new contract. He has always been a strong advocate for the rights of creative people,” Capobianco said.

If *Star Wars* fans wish to express their disapproval of the new contract and its potential effect on the books they love reading, they should write to:

George Lucas  
LUCASFILM, Ltd. Licensing  
P. O. Box 2009  
San Rafael, CA 94912

and to:

Irwyn Applebaum  
President and Publisher  
Bantam Books  
1540 Broadway  
New York, NY 10036

For further information, check out the SFWA Web page at <http://www.sfw.org>.

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Deadline for #51 -- October 1, 1998. *Submissions received later than seven (7) days after deadline will not be published in the current issue.*

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# IF I EVER BECOME AN EVIL GALACTIC OVERLORD

*(I think I got this from Sue Zahn via the Internet)*

1. My legions of terror will have helmets with clear Plexiglas visors, not face concealing ones.
2. My ventilation ducts will be too small to crawl through.
3. My noble half-brother, whose throne I usurped, will be killed, not kept anonymously imprisoned in a forgotten cell of my dungeon.
4. Shooting is not too good for my enemies.
5. The Artifact, which is the source of my power, will not be kept on the Mountain of Despair, beyond the River of Fire, guarded by the Dragons of Eternity. It will be in my safe-deposit box.
6. I will not gloat over my enemy's predicament before killing him.
7. When the rebel leader challenges me to fight one-on-one and asks, "Or are you afraid without your armies to back you up?", my reply will be, "No" and shoot him.
8. When I've captured my adversary and he says, "Look, before killing me, will you at least tell me what this is all about?", I'll say, "No" and shoot him.
9. After I kidnap the beautiful princess, we will be married immediately in a quiet civil ceremony, not a lavish spectacle in three weeks' time during which the final phase of my plan will be carried out.
10. I will not include a self-destruct mechanism unless absolutely necessary. If it is necessary, it will not be a large red button labeled "Danger: Do Not Push".
11. I will not order my trusted lieutenant to kill the infant who is destined to overthrow me — I'll do it myself.
12. I will not interrogate my enemies in the inner sanctum — a small hotel well outside my borders will work just as well.
13. I will be secure in my superiority. Therefore, I will feel no need to prove it by leaving clues in the form of riddles or leaving my weaker enemies alive to show they pose no threat.
14. I will not waste time making my enemy's death look like an accident. I'm not accountable to anyone and my other enemies wouldn't believe it.
15. I will make it clear that I *do* know the meaning of the word "mercy"; I simply choose not to show any.
16. One of my advisors will be an average five year old child. Any flaws in my plan that he is able to spot will be corrected before implementation.
17. All slain enemies will be cremated, not left for dead at the bottom of a cliff. The announcement of their deaths, as well as any accompanying celebration, will be deferred until the aforementioned disposal.
18. My undercover agents will not have any tattoos identifying them as members of my organization, nor will they be required to wear military boots or adhere to any other dress code.
19. The hero is not entitled to a last kiss, a last cigarette, or any other form of last request.
20. I will never employ any device with a digital countdown. If I find that such a device is absolutely unavoidable, I will set it to activate when the computer reaches 117 and the hero is just putting his plan into operation.
21. I will design all doomsday machines myself. If I must hire a mad scientist to assist me, I will make sure that he is sufficiently twisted to never regret his evil ways and seek to undo the damage he's caused.
22. I will never utter the sentence, "But before I kill you, there's just one thing I want to know."
23. When I employ people as advisors, I will occasionally listen to their advice.



# STELLAR OCCASION

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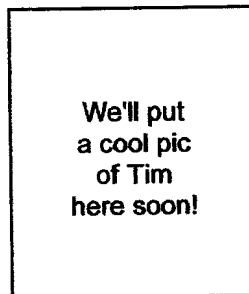
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Veronica Wilson ..... VWilson@rci.rutgers.edu  
Judith Yuenger ..... RedDun1@Juno.com  
Susan Zahn ..... SueZahn@Hotmail.com

## STAR WARS/FANNISH WEBSITES...

<http://www.starwars.com>  
<http://www.rtis.com/nat/user/golledge> (SW fan site)  
<http://www.sff.net/sff/sflinks> (SF links)  
<http://rtis.com/mwells/mwells.htm> (Martha Wells)  
<http://members.aol.com/SueZahn/index.html> (Sue Zahn)  
<http://trek.alliance.net/hotshoe> (Dani Lane)  
<http://www.sff.net/people/Susan.scribens> (Susan Matthews)

## CLUBS

### FORCES OF THE EMPIRE

c/o Pat Grant  
2343 N. Cedar St., Apt. A,  
Holt, MI 48842

### THE OFFICIAL INTERNATIONAL DAVE PROWSE FAN CLUB

Membership Secretary - Max Paterson  
508 Maplewood Avenue  
Wilson, NC 27893 USA  
(919) 291-9468

#### or in Great Britain:

12 Marshalsea Road  
London SE1 1HL, England  
0171-407-5650  
0171-403-8326 (Fax)

### International Mark Hamill Fan Club

P. O. Box 416  
East Amherst, NY 14051  
Internet address: [www.markhamill.com](http://www.markhamill.com)

## CONGRATULATIONS TO...

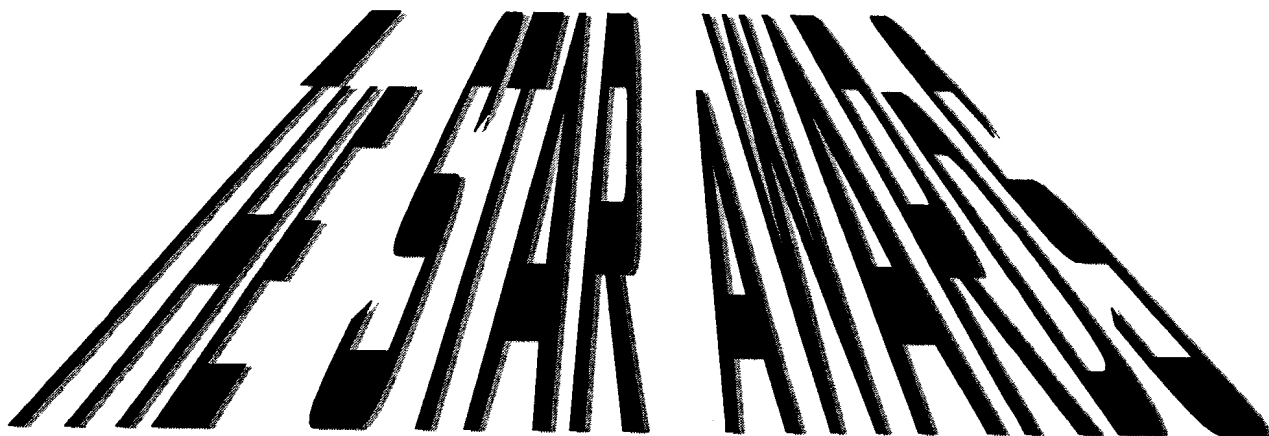
*Susan Matthews* whose first book, *An Exchange of Hostages*, was recently nominated for the Philip K. Dick Award. And be sure to get the sequel, *Prisoner of Conscience*, now available from Avon EOS Books.

*Martha Wells* on the publication of her third book, *The Death of the Necromancer*. It's in hardback and can be found at bookstores nationwide!

## PEN PAL WANTED

Denise Roper  
7586 Main Street  
Houma, LA 70360

Kim Pecherski  
7840 Katherine  
Taylor, MI 48180



## A Report by Judith Yuenger

I'm happy to report that we had more voters this year than any other year. Of course, when you consider the amount of fans, it isn't really all that many. I'd like to spend just a few brief minutes on my soapbox. Voting is important. I've heard all the excuses — the main two seem to be that they've only read one or two zines and that it won't make any difference because the same people win all the time. First, even if you've only read one zine, don't you think that the authors, artists, etc. should be shown some appreciation for their work? Most zines contain *more* than one entrant for the awards. There's usually more than one illo artist, stories for each category, poems, filks, etc. So you are judging them against something. As for the same people winning all the time, well, we have had some people win quite a few times. In most instances, this occurs in different divisions. Could it possibly be that *if* the same people are winning, it's because the *same* people are voting year after year and they tend to like the same type of thing? Think about it. Now I'll get off my soapbox and return to our regular programming.

The awards started out with a bang this year. Cheree had a tape that she had gotten from Matthew Whitney. It was a song called "Star Wars Cantina" that was sung to the tune Barry Manilow's "Copacabana". It just about had everyone rolling in the aisles. The lyrics and the sound effects are hysterical. It really set the tone for the entire ceremony.

I did not have a presenter this year and for the first time

in the almost ten years since I've been doing this, I handed out the awards myself. A rather interesting experience. You get a lot of hugs — it's wonderful!

Rather than just go down the list, I let the audience choose the categories that they wanted to hear about first. We did maybe four or five categories when I surreptitiously activated this little flashing light that I have. I waited a few minutes to insure that everyone had seen it then I said, "Hold on a minute. It looks like we have a message coming in. I'd better see who it's from. Oh, it's a message for Z. P. Florian from Master Skywalker. He says that he really enjoyed her visit to Dagobah and as promised he was sending her the pictures." With that I asked Z. P. to come up and handed her a piece of special (and I must tell you, gorgeous) artwork done by Nancy Stasulis. It showed Luke Skywalker on Dagobah with the backpack on his back. In the backpack was Master Yoda and Yoda's face was Z.P.'s. I had some people pass out copies of this drawing so everyone could see it. Z. P. and the audience loved it. Z. P.

told me that she had it framed and it's hanging on her wall.

We then went back and finished up giving out the awards. We had new medals this year — bright shiny gold. They were lovely. We also took in more money to help pay for the medals and certificates this year thanks to Cathy Mosley. Cathy sold her zine collection and gave the Star Awards half of what she made. Much thanks to her and all those who voted and contributed.

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# THE 1997 STAR AWARDS

## BEST STAR WARS ZINE

*I Don't Care What You Smell* #3 — Editors: Judith Yuenger and Marti Schuller

Honorable Mention: *Imperium* #6 — Editors: Judith Yuenger and Marti Schuller

Honorable Mention: *Another Sky...* #10 — Editors: Melanie Guttierrez and Lorrie Cherry

Honorable Mention: *Renaissance* — Editors: M. J. Mink and Judith Klinger

## BEST MULTIMEDIA ZINE CONTAINING STAR WARS

*Dark Fantasies* #5 — Editor: JoAnn McCoy

## BEST FOREIGN STAR WARS ZINE

*Elusive Lover* #2 — Editor: Cara J. Loup

Honorable Mention: *Sarlacc* #2 — Editor: Bert-Olof Lundin

## BEST NEWSLETTER/ LETTERZINE

*Southern Enclave* — Editor: Cheree Cargill

Honorable Mention: *Bound by the Force* — Editor: Pat Grant

## BEST VIGNETTE

"From the Desk of Boba Fett" by A. G. Steyn (*I Don't Care What You Smell* #3)

Honorable Mention: "Breakfast with the Twins" by M. J. Mink (*Smelly* #3)

Honorable Mention: "A Tender Male Bonding Moment" by Mary Jo Fox (*Smelly* #3)

Honorable Mention: "How Did My Father Die?" by M. J. Mink (*Another Sky...* #10)

## BEST SHORT STORY

"The Art of Jedi: Special Edition" by M. J. Mink (*I Don't Care What You Smell* #3)

Honorable Mention: "Written in the Stars" by M. J. Mink (*Another Sky ...* #10)

Honorable Mention: "Trek to Yavin" by Z. P. Florian (*Smelly* #3)

Honorable Mention: "Jedi Ghosts" by Paul Michael Kane (*Another Sky...* #10)

## BEST MEDIUM STORY

"Mevasa" by Marti Schuller (*Imperium* #6)

Honorable Mention: "Consequences" by M. J. Mink (*Smelly* #3)

Honorable Mention: "Luetician Point" by John Fredericks (*Another Sky...* #10)

Honorable Mention: "Up the Wazoo" by Marti Benedict O'Brien (*Smelly...* #3)

## BEST LONG STORY

"On Deadly Ground" by Mesarthim and Stardancer (*Another Sky...* #10)

Honorable Mention: "The Promise" by J. A. Berger (*Smelly* #3)

Honorable Mention: "The Secret" by Cara J. Loup (*Smelly* #3)

Honorable Mention: "Tempting Fate" by Veronica Wilson (*Imperium* #6)

Honorable Mention: "Trying Again" by Martha Wells (*Bright Center of the Universe* #7)

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## BEST MISCELLANEOUS MATERIAL

"Boba Fett Rocks" by Rhydderch Wilson (*I Don't Care What You Smell* #3)

Honorable Mention: "Galactic Enquirer" by Smelly Staff (*Smelly* #3)

Honorable Mention: "Holo Guide" by Smelly Staff (*Smelly* #2)

Honorable Mention: "Ewok Ad" by Wanda Lybarger and Barbara Anderson (*Smelly...* #2)

## BEST POEM

"Solo's Side of the Story" by Sue Zahn (*I Don't Care What You Smell* #3)

Honorable Mention: "Warning Duly Noted" by Jacqueline Taero (*Another Sky...* #10)

Honorable Mention: "Zero Hour, Zero Sun" by Veronica Wilson (*Smelly...* #3)

## BEST FILK

"Hello, Daala" by Deborah Kittle (*I Don't Care What You Smell* #2)

Honorable Mention: "Yoda Don't Preach" by Mary Jo Fox (*Smelly* #3)

Honorable Mention: "Big Ol' Ship" by Deborah Kittle (*Smelly* #3)

Honorable Mention: "Another Imp Bites the Dust" by Deborah Kittle (*Smelly...* #3)

Honorable Mention: "The Outlaw and the Virgin Queen" by Martie Benedict O'Brien (*Smelly...* #3)

## BEST ILLUSTRATION ARTIST

Wanda Lybarger — *Bright Center of the Universe* #7, *Imperium* #6, and *I Don't Care What You Smell* #3

Honorable Mention: Zylene — *Elusive Lover* #2, *Renaissance*, *Revenge of the Garbage*, *Smelly* #3

Honorable Mention: Z. P. Florian — *Bright Center* #7, *Dark Master*, *Dark Servant* #1, *Elusive Lover* #2, *Imperium* #6, *Renaissance*, *Revenge of the Garbage*, and *Smelly* #3

Honorable Mention: Nancy Stasulis — *Renaissance* and *Smelly* #3

## BEST COVER ARTIST

Rhydderch Wilson — Front cover of *I Don't Care What You Smell* #3

Honorable Mention: Melanie Guttierrez — Front cover of *Another Sky...* #9

Honorable Mention: Nancy Stasulis — Front Cover of *Dark Master*, *Dark Servant* #1

Honorable Mention: Zyene — Front cover of *Renaissance*

Honorable Mention: Matt Busch — Front cover of *Snowfire*



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# MEET THE SOUTHERN ENCLAVE...

The heart of this letterzine is the people who write and read it. In honor of the 50th issue, we present but a few of the loyal correspondents and consumers who have kept this publication going for the last fifteen years...

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## **Tim Blaes**

423 Dermid Circle, Hendersonville, NC 28792-2704, (704) 698-1443

**Occupation:**

Restaurant worker

**Education:**

GED, passed above national average in four of the five parts of the test.

**Personal:**

I support my mother and a rather peculiar tomcat named Sylvester.

**Background:**

Earth, Sol system, Western Hemisphere, North American continent, somewhere in the Appalachian mountain chain.

**Years in Fandom:**

In varying degrees since 1977.

**Fannish Activities:**

A once and future zine ed, I also participate in many activities that require more guts than brains, such as gophering local cons, filk singing, acting in fannish plays, and offering my opinion in letterzines.

**Fannish Activities Besides SW:**

I've always been somewhat "omnivorous" regarding TV/movies; if it's science fiction or fantasy, I'll watch it, at least once. I cut my teeth on *Star Trek* and fondly remember *Kolchak: The Night Stalker*, the original *Land of the Lost*, and both of the *Bionic* shows. I've been an active comic book consumer since I was 11, but most of the titles I buy today are too obscure to mention. Japanese animation is also something I appreciate, although nowadays it seems like I read more about it than watch it. Most of my fanzine activity has centered around ST/SW, but I've also dipped my toes into such fandoms as *V*, *Buckaroo Banzai*, and *Robotech*. I read in a number of fandoms, from *The Real Ghostbusters* to *Beauty and the Beast*. I love crossover stories.

**Interests Outside Fandom:**

Cats, paranormal subjects, redheads.

**How Did You Get Into Fandom?**

Osmosis.

**Best Things That's Ever Happened To You in Fandom:**

The friends I've made.

## **Barbara E. Brayton**

1150 Syracuse 10-189, Denver, CO 80220, (303) 377-9751

**Occupation:**

Claims processor

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**Education:**

BA in history, University of Colorado

**Personal:**

5' 4", black hair, brown eyes, 110 lbs.

**Background:**

Born in Syracuse, NY, but have lived most of my life in Colorado; graduated from Mitchell High in Colorado Springs

**Years in Fandom:**

20

**Fannish Activities:**

Mostly local cons, 2 times a year; still reading zines, though I don't have time to LoC the way I used to; I have attended 3 WorldCons, the last in 1984

**Fannish Activities Besides SW:**

None, really, though I do watch *Deep Space 9* and *Voyager*; my girlfriend is trying to get me into *Babylon 5*

**Interests Outside Fandom:**

Travel, hiking, photography, environmental and political issues; space exploration. Right now I am involved in Mutual Housing at the complex where I live.

**How Did You Get Into Fandom?**

Attended my first Star Con here in Denver in 1978 — purchased my first SW zine there (*Skywalker*) — I was hooked!

**Best Things That's Ever Happened To You in Fandom:**

The SW trilogy at WorldCon in LA, 1984 — attending premiers of TESB and ROTJ with my friends.

## **Cheree Townsend Cargill**

114 Villanova Circle, Forney, Texas 75126, FalconPrss@AOL.com or CCargill@Zelle.Com (work)

**Occupation:**

Computer Guru and All Around Answer Person for Zelle & Larson, L.L.P., a lawfirm in Dallas

**Education:**

B.A., European History, second major English literature, 1976, East Texas State University; Additional undergraduate studies in German language, physical and historical geology, business and personnel management. Graduate studies in history and psychology. Continuing education courses in computer applications.

**Personal:**

Married to my life-mate, Randy Cargill, for 23 years; one adorable and precocious 11-year-old daughter, Katharine Elizabeth (Katy); 2 German shepherds, Wolf and Honi

**Background:**

Native Texan; lived in the Dallas area all my life (well, so far, anyway). I got into legal work trying to find a job that paid enough to cover the bills. Found that I loved it and have been in it ever since.

**Years in Fandom:**

Since about 1972, however many that makes.

**Fannish Activities:**

Zines since 1972. Have done five issues of *Tal-Shaya* (ST zine); was co-editor of *A Piece of the Action* (ST letterzine); have done 10 issues of *A Tremor in the Force*, 3 issues of *Field Studies* (Indy), 2 issues of *Choice Parts* (Harrison Ford), and 50 issues of *Southern Enclave*.

**Fannish Activities Besides SW:**

The ST universe(s), particularly ST:TNG. I love Worf and all things Klingon but have a thing for cute, golden-eyed androids, too. Besides SW, I adore Indiana Jones. I've been a devotee of Harrison Ford since he slid into a cantina booth in 1977 and announced, "Han Solo. I'm captain of the *Millennium Falcon*."

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***Interests Outside Fandom:***

Reading (biographies, histories, science books, fantasy and sf, but not as much as I used to); needlecraft (particularly counted cross-stitch); German shepherds; 35mm photography; old movies on TV; geology, vertebrate paleontology, meteorology; and desktop publishing.

***How Did You Get Into Fandom?***

Felt I was the only living *Star Trek* fan in the world until I ran across an ad in *Fantasy & Science Fiction* magazine that read "ST fan wants to hear from others." That contact led me into ST fandom. In 1981, I fell in love with Harrison Ford in *Raiders of the Lost Ark* and *The Empire Strikes Back*. That led rapidly into SW fandom and the rest, as they say, is history.

***Best Thing That's Ever Happened To You in Fandom:***

My first MediaWest in 1984. I thought I'd died and gone to Fan Heaven. It was the best time I've ever had at any convention — ever!

## ***Catherine Churko***

590 Fort Washington Avenue #1M, New York, NY 10033

***Occupation:***

Have been clerical/AP person and commercial artist.

***Education:***

BFA, Cooper Union

***Personal:***

Single with a pretty big extended family.

***Background:***

Born, raised, lived in NYC all my life.

***Years in Fandom:***

Eleven

***Fannish Activities:***

Zine-reading, zine-illoing, occasional hall costume.

***Fannish Activities Besides SW:***

*Babylon 5*, *V*, *Alien Nation*, *Star Trek*, mostly TNG and DS9.

***Interests Outside Fandom:***

Illustration, sculpture, jewelry design, architecture/landscaping; history, archaeology, astronomy, cosmology, music, ecology, world cultural studies.

***How Did You Get Into Fandom?***

Knew of general SF fandom. Went to a few Creation Cons. Found a SW zine in 1986. Wrote to a zine for more info, went to Philcon 86, met Devra Langsam and Linda Deneroff who *really* introduced me to SWzinedom/MWC.

***Best Things That's Ever Happened To You in Fandom:***

Meeting folks in person at MWC and schmoozing over story and illo ideas (great fun), and seeing my illos in print.

## ***Lisa Cowan***

P. O. Box 5276, Orange, CA 92863, (714) 532-3863 (new)

***Occupation:***

Marketing Director for Infrared Dynamics

***Education:***

BS degree Zoology, Cal-Poly Univ. California

***Personal:***

Part-time horse trainer, writer, mom, fan.





## Lisa Cowan

*"But these are my friends!" said Princess Leia to the Ewoks as they were preparing Han, Luke, and Chewbacca for dinner.*

"My friends" is how Lisa Cowan describes many of the people who have been involved in the STAR WARS films and other Lucasfilm projects, as well as the many thousands of ardent fans that love these movies.

"I literally grew up in and around the movie and media industry in Southern California. My childhood friends were the sons and daughters of producers, directors, actors and technicians. Hollywood studios and movie sets were places we went to after school. As a teenager I babysat for Sonny and Cher, and hung out with Mickey Dolenz and Davy Jones of The Monkees and their friends and fans. To me these famous people were just people - nice, zany, creative people to be sure, but not people to be stared at in awe."

However, STAR WARS was something awesome, even for a jaded "movie kid" like Lisa. "My interests in Myth and Fantasy and Science Fiction had introduced me to Science Fiction Fans, and "Fandom" during my college days in the early 1970's, so when STAR WARS came along in 1977, I was well primed to become a fellow STAR WARS fan. When THE EMPIRE STRIKES BACK came out in 1980, I was right there in line on opening day, and I lost my heart to a young Luke Skywalker. A friend, LeeAnn Vibber, and I decided to start a fan club for actor Mark Hamill, mainly to friend and befriend other Hamill fans. I must add that our husbands and children were very patient with us during the next six years.

"After some months of planning, I used my media connections to contact Mark Hamill, and he gave us permission to officially launch the fan club the day before he left for England to begin filming RETURN OF THE JEDI. The first issue of 'ON THE MARK: The Newsletter for Mark Hamill Fans' came out in March 1982.

"I first met Mark a couple of months later in the Sand Hills of California where Jabba the Hutt's huge Sand Barge was parked. The first thought that ran through my head when Mark walked up to me was, 'Black! He's wearing black clothes! He really IS a Jedi.' However, he didn't know that as we sat on the sand and calmly talked about the fan club, his family, and the movie.

"ON THE MARK was a success with over 800 members by the time RETURN OF THE JEDI came out in 1983. George Lucas' company, Lucasfilm Ltd. had their own Official Star Wars Fan Club (with over 100,000 members), and I got to know the club officers as well as Lucasfilm's marketing director, Sidney Ganis, and other company executives. ON THE MARK did as

much publicity for Lucasfilm's projects as we did for Mark Hamill's projects."

Ganis was impressed with Lisa Cowan's communication abilities with the public. In 1987 Lucasfilm and Paramount Pictures joined forces on the movie TUCKER: A MAN AND HIS DREAM, and Ganis, then Vice President of Film Production at Paramount, encouraged Lisa to research the automobile industry to find the best ways to market the Lucasfilm/Paramount movie to the 5 million auto fans in the United States.

"I wrote over twenty articles on the film and the Tucker car for many automotive magazines and newspapers, including USA Today, The New York Times, and the San Francisco Chronicle. I interviewed Francis Coppola, Jeff Bridges, and Martin Landau, as well as the members of the actual Tucker family. I worked with the owners of the Tucker cars, and lined up Tucker exhibits at several major Auto Shows, including one in Los Angeles, where I got to ride around in George Lucas' personal Tucker car.

When TUCKER: A MAN AND HIS DREAM was released in August 1988, Lisa Cowan became the official liaison between the Tucker car owners and the press. "I worked with Television shows including The Today Show, CNN News, ABC News, and

NPR Radio. Many times I was on the sets supervising the interviews."

Lisa's automotive ventures never overrode her science fiction and fantasy interests, nor her active involvement with other Lucasfilm projects.

"Some of the TUCKER articles I wrote were for a new Official Lucasfilm Fan Club Magazine. Editor Dan Madson liked my style and I soon was named a staff writer. I usually have at least one article per issue. I recently finished writing an article on the different parodies, satires and humour done to the STAR WARS and INDIANA JONES movies. The article relates to the 20th anniversary of the formation of Lucasfilm Ltd. that is being celebrated this year.

What has allowed Lucasfilm to live and prosper for the past twenty years is not a string of successful movies, computer games and projects; it is the people behind them, around them, and especially the people who love them. These are the people who are, and I hope always will be, my friends.

We at Star Walking Inc welcome Lisa and her husband Bob to the convention and sincerely hope that they both have a wonderful time and take back with them some good memories of their stay Down Under as we all 'celebrate the love'.



Lisa Cowan & Film Producer Howard Kazanjian at "The Egg Company" - former home of Lucasfilm. Spring 1991

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**Background:**

(See the bio sheet from 1993 Skywalking convention on the previous page) Married 22 years to Robert Cowan, 20 year old son, Steve. Three horses, 9 guinea pigs, 1 cat, 1 rabbit. Not active in Hollywood anymore.

**Years in Fandom:**

26 years — discovered Tolkien in high school (1968), Trek in 1972

**Fannish Activities:**

Many in the past, few at present. Went to cons, on panels, did Hour 25 radio spots, ran Mark Hamill's fan club 1981-1987. Wrote LoCs, articles for fanzines, newsletters, Lucasfilm.

**Fannish Activities Besides SW:**

Active in Tolkien fandom, Mythopoeic Society member, GROO fan. *Buffy the Vampire Slayer* fan (TV show).

**Interests Outside Fandom:**

Horses, hiking, riding, gardening, politics, talk radio. Travelling overseas when possible (went to Costa Rico in 1998).

**How Did You Get Into Fandom?**

Via Tolkien clubs. Friends took me to Bjo Trimble's Equicon II. Discovered fanzines via *Star Wars* fandom.

**Best Things That's Ever Happened To You in Fandom:**

Too many to list. Friendships, working with Mark Hamill, meeting fans. Meeting George Lucas. Going to Australia as GoH and rep for Lucasfilm fan club. Meeting other fans and making lasting friendships, with *real neat people*.

## **Antoinette (Toni) DiMaria**

1115 - 73 St., Brooklyn, NY 11228, (work) (212) 525-6674

**Occupation:**

Banking

**Education:**

B.A. at Hunter College, major in Italian

**Personal:**

I'm 45 years old, 5'3", never married

**Background:**

I'm born and bred in Brooklyn. I have one sister. My mom came from Rome, Italy as a war bride after WWII. My Dad (now deceased) met her in Rome while there as an American soldier and called her to America to wed. That's how I came to be!

**Years in Fandom:**

11 years in fandom but a SW fan for 21 years.

**Fannish Activities:**

Mostly reading SW zines and books and buying merchandise on occasion. I try to keep abreast of the latest news.

**Fannish Activities Besides SW:**

I've been to several *Star Trek* conventions in the past and one for *Beauty & the Beast* (the TV show). I would love it if there would be a *Stargate SG1* convention.

**Interests Outside Fandom:**

I enjoy going to theater and restaurants. I like to bike ride and travel.

**How Did You Get Into Fandom?**

I discovered my first *Star Wars* zine at the LA SW convention in 1987. That opened the floodgates.

**Best Things That's Ever Happened To You in Fandom:**

I got my picture taken with Mark Hamill on his opening night in *The Elephant Man* on Broadway. Through a connection, I was able to meet him in his dressing room when he did *Amadeus*. I got Carrie Fisher's autograph 3 times when she was in NY.

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## **Judy Ebberley**

10 The Chevin, Burton-on-Trent, DE13 0XU, England, THECHEVIN@AOL.COM

### **Occupation:**

Teacher

### **Education:**

M.A., Education

### **Personal:**

Age 47, married, no children but two cats.

### **Years in Fandom:**

9 years in fandom

### **Fannish Activities:**

Collecting zines, cards, figures, paintings, writing

### **Fannish Activities Besides SW:**

Big Harrison Ford fan

### **Interests Outside Fandom:**

Music, wine, movies, reading

### **How Did You Get Into Fandom?**

Through a child at school who kept asking about Indiana Jones; I had to rent the video so I could talk to him about it and I was hooked!

### **Best Things That's Ever Happened To You in Fandom:**

Making friends across the world. Having a story accepted for publication in a zine. It was a great thrill!

## **Pat Grant**

2343 N. Cedar St., Apt. A, Holt, MI 48842-2154,  
(517) 694-0961

### **Occupation:**

Traffic Dept. Scheduler — I tell truck drivers where to go — :)

### **Education:**

College Degree in Communication Arts and English

### **Personal:**

Single (divorced), no kids, 2 cats — Princess Leia and Tasha Yar

### **Background:**

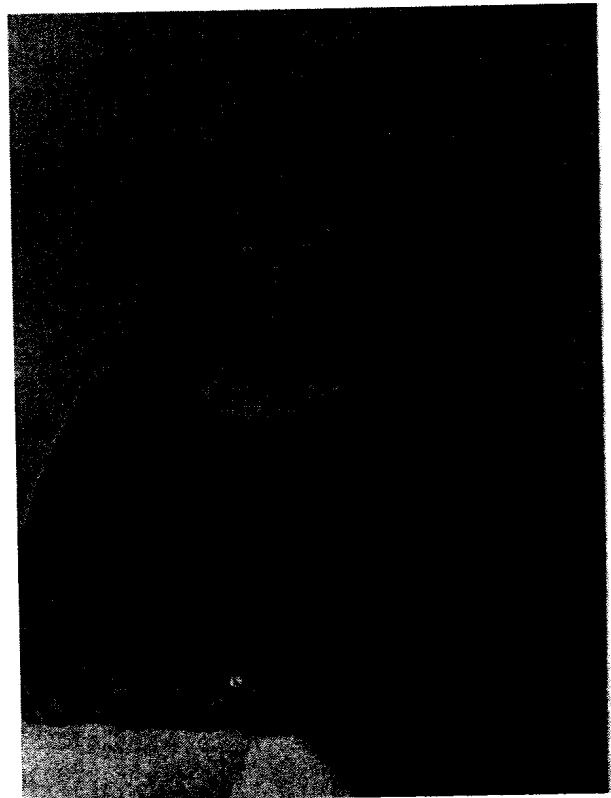
Born in Cincinnati, Ohio; had a traveling job for 2 years in New York and New England states; lived in Delaware for 1-1/2 years; moved to Michigan where I've finally grown roots. I think...

### **Years in Fandom:**

24 (since my first con in 1973)

### **Fannish Activities:**

Joined a *Star Trek* club in 1977 and became officer; joined Royal Order of the Rebel Forces in 1978; started Supreme Order of the Imperial Forces, the first name for Forces of the Empire in 1980; member of various *Star Trek* writing groups, during 80's and early 90's, created a *Highlander* RPG in 1996; have attended many



**Pat Grant**

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conventions; have published two zines — *Imperium* and *Tales from the Cantina* and publish a quarterly newsletter for FOE. Also, have read many books and seen many movies, too numerous to count. Am into role playing games and enjoy AD&D, DC, Marvel, *Amber*, *Vampire: The Masquerade*, *Chill*, and *Highlander* (although it's only been play tested once).

***Fannish Activities Besides SW:***

*Highlander*, *Star Trek*, *Babylon 5*, *X-Files*, *Amber*, vampires, *Lois & Clark*, anything with Harrison Ford or Alan Rickman, and lots more.

***Interests Outside Fandom:***

Baha'i faith, RPG gaming, working on first pro novel, my two cats

***How Did You Get Into Fandom?***

Was a closet *Star Trek* fan for years, then discovered the world of *Star Trek* conventions and clubs in 1973 and haven't stopped since then!

***Best Things That's Ever Happened To You in Fandom:***

Making so many friends from all over the world.

## ***Belea T. Keeney***

P. O. Box 40974, St. Petersburg,  
FL 33743, (813) 415-3481,  
BeaTKay@AOL.com

***Occupation:***

Office work full time, pet sitter  
part-time

***Education:***

M.A. - Criminology

***Personal:***

1 cat, Ginger, marmalade tabby;  
single, live alone; 1 niece, Jordan;  
age 37

***Background:***

Born and raised in Florida; a true  
woman of the tropics; no temps  
below 65°

***Years in Fandom:***

Since Fall 93

***Fannish Activities:***

Zines only so far

***Fannish Activities Besides SW:***

Lou Diamond Phillips fandom,  
misc. obscure stuff, too

***Interests Outside Fandom:***

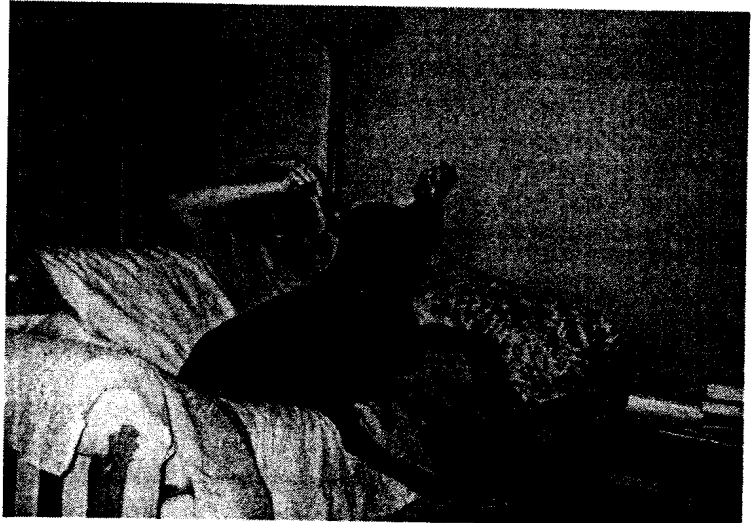
Animals, reading (of course), gardening, writing for fandom and freelance

***How Did You Get Into Fandom?***

Z. P. Florian via *Jedi Masters* fanzine listing, bless her generous soul :)

***Best Things That's Ever Happened To You in Fandom:***

Meeting *fabulous* friends, great stories, wonderful ideas, sense of community and "not being alone"!



**Belea Keeney**  
and special friend  
Maxwell Gator Von Wantman

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## **Deborah (Debbie) Kittle**

11521 Idlewood Road, Silver Spring, MD 20906,  
DeadBothan@WebTV.net

**Occupation:**

Veterinary Technician

**Education:**

B.S. in Animal Science

**Personal:**

Single, have 3 cats, 1 brother and 1 sister and 3 nephews

**Background:**

Born and raised in Maryland, hate the summers here — my trip to Alaska in 1990 opened me up to my goal — living there before I die!

**Years in Fandom:**

Since 1984

**Fannish Activities:**

Read and collect SW zines, do some writing, collect SW memorabilia

**Fannish Activities Besides SW:**

*Xena, Hercules, Trek, Days of Our Lives* soap opera, *ER, Pretender*, Pern/Anne McCaffrey, Harrison Ford

**Interests Outside Fandom:**

Reading romance novels — though haven't had time lately to do that! — and photography

**How Did You Get Into Fandom?**

Saw an ad for *Wookiee Commode* in *Starlog*, ordered it and have been hooked ever since.

**Best Things That's Ever Happened To You in Fandom:**

The best thing that's ever happened is all the friends I've met locally and beyond. Knowing and writing to other friends in other countries is just fascinating. Being part of this "extended family" is truly special to me.



**Debbie Kittle and frozen friend**

## **Judith Klinger**

Scheffelstr. 1, 10367 Berlin, Germany, jklinger@rz.uni-potsdam.de

**Occupation:**

Assistant professor for Medieval Literature

**Education:**

Studies in German and English literature, film school, Ph.D. in Medieval Literature

**Personal:**

Living single with a 15 year old feline companion

**Years in Fandom:**

Five, strictly counting

**Fannish Activities:**

Writing/editing, illustration art, occasional films and round-the-clock fantasizing

**Fannish Activities Besides SW:**

Where would I find the time for that???

**Interests Outside Fandom:**

Books, especially on Literature, History, Art.

**How Did You Get Into Fandom?**

Step by little step. Until another encounter with the SW trilogy five years ago just blew me away.

**Best Things That's Ever Happened To You in Fandom:**

Far too many to count. But for the sake of brevity: MediaWest 96, 97 and 98, and Friendship. There's nothing more beautiful than sharing the love of SW.

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## **Maree Looby**

18 Monread Court, Naos, County Kildare, Ireland, 353-045-879384

**Occupation:**

Systems Analyst

**Background:**

Married, no children, but I do have a cat! Born 1967. Work for large company in Dublin.

**Years in Fandom:**

One

**Fannish Activities:**

Member of Organa-zation List. Buying any zine I can get my hands on and reading fanfic on WWW.

**Interests Outside Fandom:**

Harrison Ford, *X-Files*, reading and movies. Socializing (in true Irish fashion!)

**How Did You Get Into Fandom?**

Through the Internet

**Best Things That's Ever Happened To You in Fandom:**

Getting in touch with people all over the world who love *Star Wars* as much as I do. Living in Ireland, this realization was a complete and wonderful surprise to me!

## **Wanda Lybarger**

4151 Anglin Road #6A, Columbus, GA 31907

**Occupation:**

Artist

**Education:**

College, 4 years; B.A.

**Background:**

Army brat, went to Japan at 6 mos, 32 moves in U.S. and Europe before school age then took root in Columbus, GA from 3rd grade when Dad retired to Fort Benning.

**Years in Fandom:**

19+

**Fannish Activities:**

Zine art, stories, paintings, costuming, con-going

**Fannish Activities Besides SW:**

Sherlock Holmes, Brother Cadfael, Harrison Ford, SF, fantasy, Jim Henson

**Interests Outside Fandom:**

Old movies, especially silent films, puppetry, mask and doll making, dinosaurs, Egyptology, pre-400 B.C. archaeology especially Minoan, sightseeing, reading, sf & fantasy, painting sf & fantasy

**How Did You Get Into Fandom?**

Aware of Trek fandom peripherally from beginning, came into active fandom with SW:ANH, located zines, began to illo.

**Best Things That's Ever Happened To You in Fandom:**

Sense of community and "counter/alternate" culture, sense of belonging, discovering friends, places to share interests not usual in my locality; sources of information on products, supplies, process ideas for art and craft.



## **Maggie M. Nowakowska**

(aka Pam Kowalski, circa late 70's to late 80s)

2330 Federal Avenue East, Seattle, WA 98102-4032,  
(206) 323-1959, foxndrgrn@get.net

### **Occupation:**

Graphic illustrator (electronic art, web design) for The Boeing Company since 10/1978; before that, was in radio, advertising, publishing (promotion, editing, production)

### **Education:**

BA in Communications (minor in Film), 1970, Ohio State University; some post-grad work in journalism and art

### **Personal:**

Born in Cleveland, Ohio, May 15, 1949; escaped to Seattle in 1970 after a summer's check out in 1969

### **Background:**

23 active years in fandom. (First Golden books were on astronomy and first library book taken out on my very own card in first grade was SF: *Space Cat on Venus*. Read through the standard juveniles by end of 3rd grade; moved upstairs to the adult section and kept on reading.)

### **Fannish Activities:**

Fan writer (mainstream Trek, SW, and the *Thousand Worlds* SW universe), illustrator (as Pam A. Kowalski), publisher and editor (*JediStarDarkFalconKnight*, 1978-ish), LoCer (from *Halkan Council* to *Southern Enclave*)

### **Fannish Activities Besides SW:**

Started out as a Tolkien fan, then a Trek fan, moved onto SW, not terribly active in other fandoms, although I consider myself a B&B fan, *Robin of Sherwood* fan, a western (especially *Rawhide*) fan, and an enthusiast for VR5, Cadfael, and other short-lived shows ... also am a Parrothead! (Jimmy Buffet fan)

### **Interests Outside Fandom:**

I garden big time, I read mainly nonfiction in History, Religion and Philosophy, Mythology, Cultural Anthropology, I really like dogs (particularly Pomeranians), collect music (mainly world and folk)

### **How Did You Get Into Fandom?**

Hunted down fandom after reading so many references to it in the early 70's. Didn't actually find IT until the early to mid 70's, through local Trek fan group.

### **Best Things That's Ever Happened To You in Fandom:**

I met my adult best friends through fandom, met my life partner through fandom, ended up doing a lot of travelling, including outside the USA because of fandom, and have had a RIPPING GOOD TIME because of fandom. Also, was able to avoid all social pressure to blindly conform because of fandom!

## **Amanda Palumbo**

519 Union Valley Road, Mahopac, NY 10541, Jedi1@bestweb.net

### **Occupation:**

Senior Bookseller; piano teacher

### **Education:**

Mucho life experiences, Associates Degree, restaurant management and health code certifications

### **Personal:**

Married, 2 kids; reading, writing, corresponding, drawing, outdoors, astronomy, composing music, singing, playing piano and faking guitar; cooking and baking; old style archery, martial arts, Monty Python, Celtic history/legends/magick — especially Scottish; old sci-fi movies, fan-run conventions, *Dr. Who*, *Space: 1999*; bicycling, being *silly*, horses; Christian Holy Bible; watching Ford doing TV interviews; espousing women's needs for far more extensive health research and care; linguistics, costuming, theater, listening to wide variety of music; Egyptian and Italian cultures, Medieval history, Asian aspects, etc., etc.

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**Background:**

*Star Wars* poster featuring Luke; fan since 1977. Fav memory? Standing on line for several hours for TESB at a new movie theater, excitedly wondering what would happen next with many others. Sore feet, happy brain. SW BK drink glasses then POW! Movie of the *Millennium Falcon*. Didn't get much better than back then. Woo-hoo! Loved them biceps, Sky \*wink, nudge\*

**Years in Fandom:**

10 years SW; 30 years Trek

**Fannish Activities:**

Contributing stories, art, poetry and original songs and music, buying zines and fannish art reprints, publishing *Echo 3* zine, corresponding with other fans, waxing obsessive when words *Star Wars* are heard; applying Secret Lives of Waldo Mitty philosophy to fannish pursuits :0); promoting Her Royalness' more sterling qualities, introducing new and younger fans to wonderful world of SW at store; drawing lightsaber on snow-covered vehicle and then driving around with it; conventions. (B.K. — before kids except 1x)

**Fannish Activities Besides SW:**

*Blade Runner*, retros, Trek

**Interests Outside Fandom:**

Book series — Anita Blake, Darkover, Pern, Armies of Daylight, Silicon Mage, Wiccan texts, *Dr. Who*, locating best pizza and chocolate chip cookies in area, making wine old Italian method, etc.

**How Did You Get Into Fandom?**

Searched old issues of *Starlog* magazine for connections

**Best Things That's Ever Happened To You in Fandom:**

Close friends made, creative muscles stretched to heights previously thought unattainable, horizons expanded, deeper understanding of this SW universe I love so well, especially my fav characters; opportunity to assist on face-to-face interview with Mark Hamill; read so many wonderful expressions of affection of our fav universe by other fans in all forms; talk with various "pro" SW authors re their viewpoints, then inquire tactfully after obvious character assassination; free-lancing mag writing gigs.

## **Cheryl Pryor**

2458 Stone Post Terrace, Richmond, VA 23233,  
(804) 360-4113, SithMinion@WebTV.net

**Occupation:**

Owner (with husband) of Stories Comics

**Education:**

College degree in Mass Communications

**Personal:**

Married 12 years to Barry Pryor

**Background:**

2 cats — Asta and Spooky. Two comic stores keep us busy.

**Years in Fandom:**

Over 20

**Fannish Activities:**

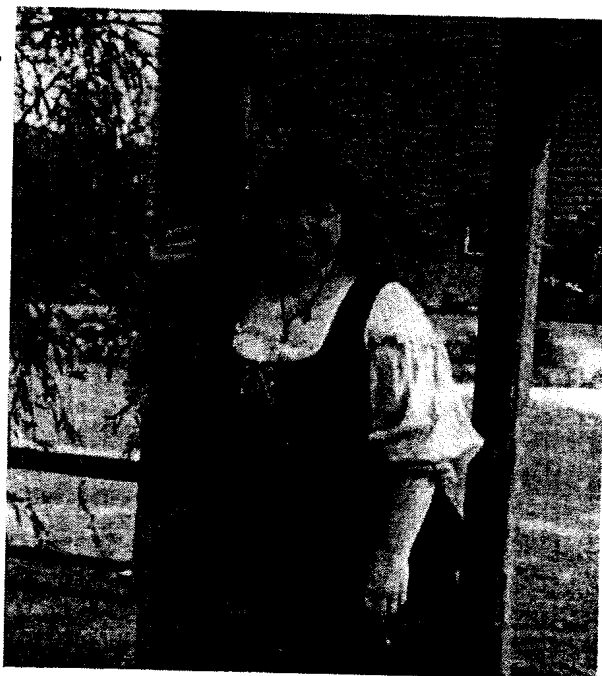
Attending conventions, writing Darth/Anakin fan fiction. Together with co-editor Belea Keeney, publish *Dark Master/Dark Servant*

**Fannish Activities Besides SW:**

*Star Trek* — not a rabid fan, but enjoy the shows

**Interests Outside Fandom:**

Renaissance Faires (in costume!), Broadway



**Cheryl Pryor**



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***How Did You Get Into Fandom?***

Through Trek — watching with my Dad in the 60's, then read about cons and zines during the 70's in David Gerrold's *The World of Star Trek*.

***Best Things That's Ever Happened To You in Fandom:***

That's easy — meeting David Prowse, the actor who played Darth Vader!

***Denise Roper***

7586 Main Street, Houma, LA 70360, (504) 872-4604

***Occupation:***

Music teacher

***Education:***

B.M.E., 1991; M.M. 1996 — both from Louisiana State University

***Personal:***

Single and searching for my Jedi Knight in shining armor!

***Background:***

I'm 29 years old and have been a music teacher for the past 7 years. I first saw SW when I was 8 years old and I was totally blown away by John Williams' awesome score. I began collecting symphonic recordings at age 10 because of SW's profound impact on my musical tastes.

***Years in Fandom:***

I've been a SW fan for 21 years, but only discovered fandom last year.

***Fannish Activities:***

Reading and collecting SW fanzines, writing poetry, pen pals, collecting all kinds of SW memorabilia

***Fannish Activities Besides SW:***

None

***Interests Outside Fandom:***

Music. I perform, teach and enjoy going to classical music concerts. I collect movie soundtracks and enjoy Broadway musicals. I read a lot of SF, fantasy, psychology, and religious works.

***How Did You Get Into Fandom?***

I've been a SW fan since 1977, but didn't know about SW fandom until I started writing to pen pals last year.

***Best Things That's Ever Happened To You in Fandom:***

I've gathered lots of new pen pals in the past year. I really enjoy hearing from other SW fans who share my interests. I feel fortunate to have made so many new acquaintances through SW fandom.

***Bea (Beatrix) Schmidt***

P. O. Box 1076, Farmington, NM 87499-1076

***Occupation:***

Emergency Services Dispatcher (police, fire, ambulance)

***Education:***

B. A. - European history, M.A. - Library Science

***Personal:***

Single

***Background:***

Navy veteran, ex-reference librarian, deliberately and happily single, love cats, hate dogs, hate computers.

***Years in Fandom:***

24

***Fannish Activities:***

Collect fanzines, read fanzines, attend the occasional convention (when I can afford them).

***Fannish Activities Besides SW:***

*Star Trek* (all), *Blake's 7*, *Professionals*, *V*, *Babylon 5*, *Miami Vice*, *Highlander*

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***Interests Outside Fandom:***

History of women in Europe, history of reading, embroidery, cosmology, poetry, military technology, folk music (especially Celtic).

***How Did You Get Into Fandom?***

Sandy Hall — author of the B7 novel “World Turned Upside Down” — was in the same Navy unit I was. She asked me if I liked *Star Trek* and then showed me a fanzine — I was hooked!

***Best Things That's Ever Happened To You in Fandom:***

See above. Nothing like finding an enjoyable, life-long obsession!

## ***Marti Schuller***

415 S.E. Annette, Lee's Summit, MO 64063-3403, (816) 525-2018, MSJEDI@JUNO.COM

***Occupation:***

Seasonal employee of the Empire (a/k/a IRS)

***Education:***

High school graduate and resident student of the school of hard knocks.

***Personal:***

Married since October 1969 to my Polish teddy bear; lover of dogs; feeder of wild birds; and general overall nature lover.

***Background:***

Born in Kansas City, MO, but I've also lived briefly in California (I was a Valley Girl before they had a title) and Oregon.

***Years in Fandom:***

Since '85, I think. First published fanfic in *Wookiee Commode 3*.

***Fannish Activities:***

Writing, writing, writing. Attending MWC. Co-editing *I Don't Care What You Smell* with Judy Yuenger.

***Fannish Activities Besides SW:***

SW is my only active fandom, but I do like *X-Files*, *Hercules*, *Xena*, *B5*, *Trek*, *Dragonlance*, etc.

***Interests Outside Fandom:***

Old movies, mainly 40's and 50's; friends, humor.

***How Did You Get Into Fandom?***

I met Veronica Wilson and Samia Martz at the now defunct KC Con, got a couple of pen friends thru the Official SW Fan Club, one of whom sent me a zine to read. That started me writing my own SW fanfic. The rest just followed and I'll be forever grateful.

***Best Things That's Ever Happened To You in Fandom:***

This is tough since so much has happened. I'd say meeting all the terrific people it's been my good fortune to get to meet and know. Fandom definitely made the world a more intimate place for me. Aside from that, I'd have to say winning the Star Award for “Lord Vader's Ordeal.” Coming on the heels of my parents' deaths, the award, MWC, and the loving support I received from so many was incredible beyond my ability to adequately praise. SW fandom and those in it have been the greatest blessing of my existence!

## ***Caroline Seitz***

3450 Reedy Drive, Annandale, VA 22003, (703) 560-0257 (office)

***Occupation:***

Herpetologist/Education/Reptile Rehabilitation

***Education:***

B.A. Speech Communication, grad studies in Herpetology at George Mason University

***Personal:***

Single

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**Background:**

Always lived here in Northern Virginia, a true "Washingtonian"

**Years in Fandom:**

About 10

**Fannish Activities:**

Read zines

**Fannish Activities Besides SW:**

*X-Files*, *Xena* fan, love *Superman*!

**Interests Outside Fandom:**

Travelling along America's highways and searching for snakes, fishing, music.

**How Did You Get Into Fandom?**

Friend had a zine that listed *Star Wars* zines — I thought "wow! cool!" and I ordered some.

**Best Things That's Ever Happened To You in Fandom:**

Finding out that fanzines existed and that there were other people who had the same interests in *Star Wars* that I did. (Especially discovering that others were as into Han Solo as I was!)

## **Liz Sharpe**

10046 Marguerita Avenue, Glenn Dale, Maryland 20769-9275, LizSharpe@AOL.com

**Occupation:**

Legal secretary/administrative assistant/lawyer herder

**Education:**

BA (early modern European history), smattering of grad school (no advance degree) (maybe no common sense, either)

**Personal:**

Human female from the Confused Middle Atlantic region of the USA. Single (due to ferociously independent temperament), with dogs and detached home. The pickup truck is getting on in years, but at least it's paid for.

**Background:**

100% Earthling. I don't get offworld much. I'm sure the other Corellians didn't *mean* to leave me behind as an infant. It was all just a terrible mistake during the emergency evacuation...

**Years in Fandom:**

26? I was a "literary" (book) SF fan and Trek fan before getting into SW, but SW was the first area where I got out of the armchair and actually started actively *doing* things. I became interested in SW between the original releases of ANH and TESB, and I started making contributions between TESB and ROTJ.

**Fannish Activities:**

I *used* to write a fair bit, in SW and elsewhere, but I haven't had time for anything much except the occasional email review of other folks' work, the past 6 years ... it's a mundane thing, alas. At one point, I co-edited a zine and I've done time as a gofer, and a Con Com member. Though I'm no longer as active as I once was, I haven't gafiated in my heart. I keep up with friends from fandom (as with other friends) and go to a couple of conventions a year where I greatly enjoy the conviviality. I missed MediaWest for the first time in eons this year. (Aaargh! and drat!) But I'll be going to WorldCon (Bucconeer) in Baltimore this coming August. Maybe I'll run into some of you there!

**Fannish Activities Besides SW:**

Classic Trek, *Miami Vice*, *Blake's 7*, and my most recent love is *Babylon 5*, which I adore.

**Interests Outside Fandom:**

Reading and writing. Keeping a roof over my head, er, working for a living. Gardening. Being outdoors. Exploring my home state, which is turning out to be *much* more interesting than I ever acknowledged in my youth. Cooking. Agonizing over the disposal of free time I no longer have much of ... Sloooooowly getting my house decorated. (I've been here half a decade now, and I already got one whole room painted!) During the past two years, I've gotten more and more involved in the wonderful world of recreational dog training. In addition to playing with my current two permanent dogs (Mister McFly and Leaky Pete), I've been doing basic socialization training and fostering second-hand dogs on their way to new (permanent) homes. This spring I got

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involved with the Australian Cattle Dog rescue group ... joined the local and national ACD clubs ... went to some shows, offered my inexperienced help, and became an official flunky ... it looks as though my next dog will probably be a registered ACD, if all my efforts at buttering up a couple of local breeders don't go to waste. Leaky Pete and I do beginners' flyball, agility, and sheep-herding, as well as practicing at the usual obedience and goofy silly tricks. (Sometimes I wish Pete would keep the categories better separated in his beady little brain — he's *quite* the humorist, sometimes, aarggh.) Pete and McFly both appear photogenically in a Warner Press book by Brian Kilcommons called *Mutts: America's Dogs* together with a letter from me, should anyone be curious...

***How Did You Get Into Fandom?***

I was dragged. Drugged. Whatever. Once I was shown how interesting and fun fandom can be, I was hooked. It just goes to show that peer pressure can sometimes have a *good* effect on the weak-minded, too.

***Best Things That's Ever Happened To You in Fandom:***

Establishing a network of intelligent, creative, diverse, hard-working friends. Thanks to the support, experience and confidence I gained in fandom, I was able to go back to Mundania and succeed at tasks I would have not dared attempt, otherwise. And I taught my fannish friends useful stuff, too. What some of those words really mean. And which odds not to draw against in card games. But seriously, fandom has been very good to me and I'll always be grateful.

## ***Karen D. Sorrell***

513 E. Church St., Cambridge City, Indiana, (765) 478-3923

***Occupation:***

Assistant Manager

***Education:***

Some college (still attending)

***Background:***

A SW fan from the first frame of ANH. Only recently began collecting (for financial reasons) but definitely hooked!

***Years in Fandom:***

20 years

***Fannish Activities:***

Star Wars Fan Club member, Star Wars Galaxy Collector subscriber, SW collector, comic book reader, novels, etc.

***Fannish Activities Besides SW:***

Mark Hamill Fan Club

***Interests Outside Fandom:***

Movies, scifi collectibles, sewing crafts, cats!

***How Did You Get Into Fandom?***

I bought my first *Star Wars Insider* magazine and of course the movies.

***Best Things That's Ever Happened To You in Fandom:***

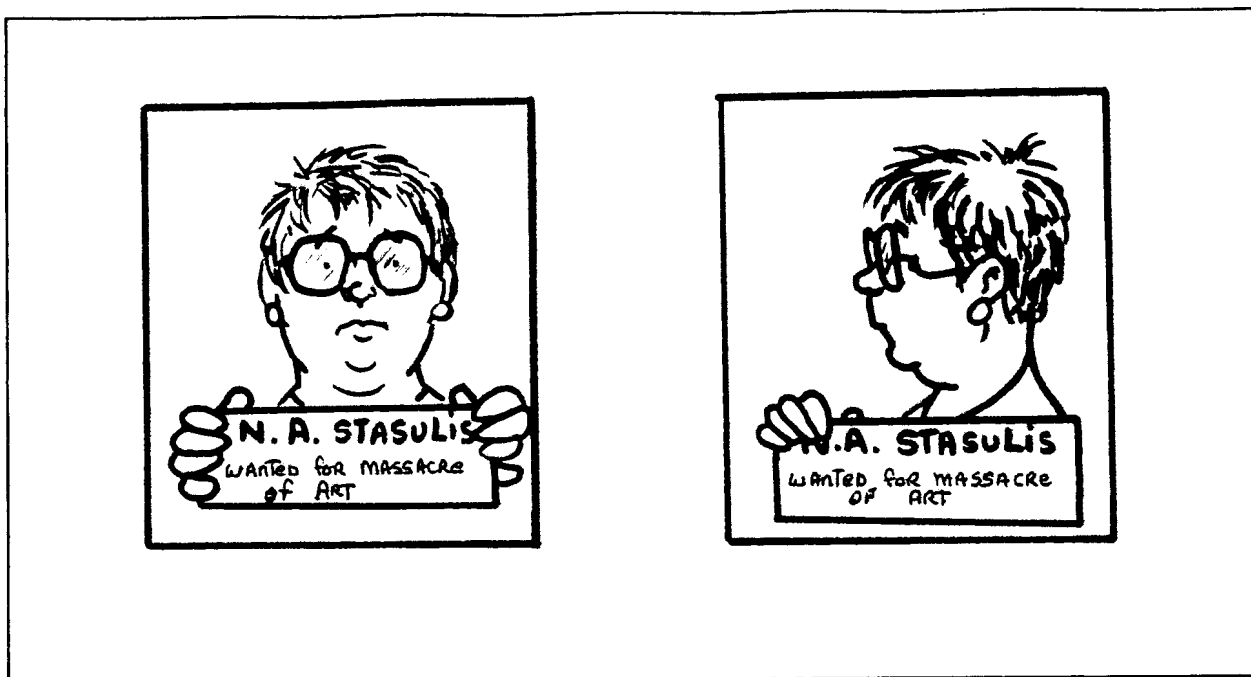
Meeting great pen pals and making new friends!

## ***Nancy A. Stasulis***

6391-B Rutherford Court, Frederick, MD 21703, (301) 228-2585, (301) 948-0794 (work),  
NancyLVFD@juno.com

***Occupation:***

When not obsessing about the decor of my new house, or writing to fellow Fen, I sporadically manage the finances, budget, etc., of the Laytonsville Fire Department.



**Education:**

B.S., Anthropology (physical Anth: human evolution) m.g.l. U. Mass, Amherst, Mass. M.S. same subject, different college. Minors in comparative anatomy, paleobotany, paleontology, geology, art history.

**Personal:**

2-1/2 cats, 1 long suffering roommate; no kids; marginal family by blood, extensive family by fanfriends. Married — only to fandom. Aging rapidly.

**Background:**

Born in New England; educated in Mass., then migrated to D.C. area to spend 2 years at Smithsonian Anthropology Dept., which was interesting but disillusioning. Transferred from there to IRS, where spent last 3 years as senior (supervisory/training) agent. Much action; too much. Quit and went into quieter field as financial/budget analyst and money manager. Been with fire department 7+ years as financial/budget manager, recently elected Secretary (big "S") of Montgomery County Fire & Rescue Association.

**Years in Fandom:**

Yes

**Fannish Activities:**

Drawing illos, corresponding with other Fen, nagging Carol Hines-Stroede to write more Vader/Patronis stories, hanging with Dead Bothans whenever possible.

**Fannish Activities Besides SW:**

Nice vampires (*Dark Shadows*, *Forever Knight*, etc.), DS9 (the Ferengi mafia, Odo, Chief O'Brien), ST:TNG — j'adore Jean-Luc, moi. Also fond of Worf, Data; *Highlander* (read: interested in scoping out Adrian Paul as often as possible).

**Interests Outside Fandom:**

Reading, fooling around with art-type stuff (lately into sculpture), gardening, criminal law and forensics — especially forensic anthropology, abnormal psych, toxicology/selected aspects of chem/biochem, selected and eclectic history, linguistics, botany, comparative religions, various crafts, costuming, hand-sewing and beading, lacemaking, cake decorating, anything I can make with my hands, anything else that catches my attention.

**How Did You Get Into Fandom?**

Born into it. Dad was into SF, went to cons, and took the baby (me) along when he went and it was his turn to mind the kid. Raised on Asimov, Clarke, Clement; started media fandom with original *Dark Shadows*.

**Best Things That's Ever Happened To You in Fandom:**

Getting to know all of you.

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*A (Anette) G (Gisela) (Maria) Steyn*

Paul-Ruecker-St. 69, D-47059 Duisburg, Germany,



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***Fannish Activities:***

Buying *Star Wars* items.

***Fannish Activities Besides SW:***

None, really.

***Interests Outside Fandom:***

Listening to music, going to movies, shopping, watching TV.

***How Did You Get Into Fandom?***

I found Lisa Cowan's address in a *Star Wars Insider* magazine and I've been ordering items from her.

***Best Things That's Ever Happened To You in Fandom:***

I've gotten a lot of addresses of really great zines. I've never read any zines before and they are so good!

## ***Skyler Alexis Walker***

P. O. Box 278, Ilwaco, WA 98624, (360) 642-2682

***Occupation:***

Gardener

***Education:***

High school, some community college, a useless degree in offset printing, otherwise an autodidact.

***Personal:***

Spouse: Robert Sullivan. Black labrador: Bertie Woofier. 20 pound tuxedo cat: Orson

***Background:***

From Seattle, Washington; moved to the Long Beach Peninsula (where the Columbia River meets the Pacific Ocean) 5 years ago.

***Years in Fandom:***

Since 1980.

***Fannish Activities:***

At this time, due to financial constraints (I'm doing what I love, but big money has not followed!), I just read SE and watch ST and *Highlander* series on TV. (We don't get *Xena*!)

***Fannish Activities Besides SW:***

Previously *Doctor Who*, *Avengers*, B7. I enjoy ST:TNG, ST:V and (my favorite ST) DS9. I have recently become obsessed with *Highlander* and would appreciate hearing from other *Highlander* fans. Since January '98, have watched *Babylon 5* in syndication and am impressed; after years of dissing it, it turns out to be excellent!

***Interests Outside Fandom:***

Gardening is my life. Also voracious reading (favorites: Iris Murdoch, Philip K. Dick, May Sarton, Ruth Rendell/Barbara Vine, Georgette Heyer). Also beachcombing and all aspects of my beloved Long Beach Peninsula.

***How Did You Get Into Fandom?***

Became deeply smitten with TESB and had to discover fanzines, etc. or go mad! I saw an ad in the back of *Starlog* magazine and began to correspond with Nikki Caldwell and Gerald Crotty as pen pals.

***Best Things That's Ever Happened To You in Fandom:***

Two awfully fun trips to MediaWest\*Con (1982 and 1983, I believe), a fabulous *Dr. Who* con in Chicago with four doctors as guests, parties at Susan and Dragon's house. All these occasions were important to me because I learned I wasn't the only one with these strange obsessions.

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## Matthew Whitney

1003 Allen Street, Springfield, MA 01118-2557,  
orac214@aol.com

**Occupation:**

Teacher (high school math)

**Education:**

Bachelor degrees in Accounting and Mathematics; I have also been accepted in the Master of Science, Professional Master's Program at Rensselaer Polytechnic Institute.

**Personal:**

Single, born 1961. Pets — two cats, Lucky and Thomas.

**Background:**

Lifelong resident of Springfield, MA (actually am still living with my parents — did I just hear Bill Shatner say, "Get a life"?).

**Years in Fandom:**

Active since 1980

**Fannish Activities:**

Sometime story writer; conventions

**Fannish Activities Besides SW:**

*Blake's 7*, *Trek*, *Robin of Sherwood*, *Beauty and the Beast*, Tolkien, McCaffrey's *Dragonriders*, Katherine Kurtz' Deryni series.

**Interests Outside Fandom:**

General films, reading, history (medieval and American), science fact, Shakespeare, Renaissance Faires, golf, Red Sox baseball, and continuing my education

**How Did You Get Into Fandom?**

Discovered *Starlog* magazine at the time of the release of TESB. This led to cons, zines, etc.

**Best Things That's Ever Happened To You in Fandom:**

There's no one "big moment" but I think the best thing to happen to me has been the long-time feeling of connection. Being able to share my interests with the fannish community, especially having stories printed and hearing how someone enjoyed them, or that someone thought a comment I made in a LoC was worthwhile — these little moments have added together to pick me up and strengthen my self-esteem. It has become part of my identity — the way I define myself more than as just a hobby.



**Matthew Whitney**

at King Richard's Faire

(We presume he doesn't usually dress like this!)

## Judith G. Yuenger

13491 S. Silverleaf Road, Plainfield, IL 60544-9373, (815) 886-9490, RedDun1@Juno.com

**Occupation:**

Horseback Riding Instructor

**Education:**

High school

**Personal:**

Married, three children, seven grandchildren

**Background:**

Was a legal secretary; had children and became a housewife. Got interested in *Star Trek* fandom and then *Star Wars*.

**Years in Fandom:**

14



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***Fannish Activities:***

Publish *Imperium* and *I Don't Care What You Smell*; run the STAR aWARDs.

***Fannish Activities Besides SW:***

Run a photo club where we have horse shows with photos; also enjoy an on-line race club.

***Interests Outside Fandom:***

Horses and photography

***How Did You Get Into Fandom?***

Saw the movies and later discovered fanzines.

***Best Things That's Ever Happened To You in Fandom:***

Meeting wonderful people — many of whom are now friends.

## ***Stella Zear***

4132 South Cedar Circle Drive, Dallas, Texas  
75237-2026

***Occupation:***

Glorified clerk (all title and no pay!)

***Education:***

High school and BS in Library Science

***Personal:***

Not married; regular assortment of relatives except my father (deceased); menagerie of other-than-human relatives including Arabian horses, dogs, lots of cats, a raccoon, a bobcat, and always an assortment of visitors.

***Background:***

*Homo sapien*, born and raised in Dallas, Texas

***Years in Fandom:***

Since the "time of the fanatascism" after the cancellation of the original *Star Trek*.

***Fannish Activities:***

Enjoy reading and collecting zines, play AD&D, attend cons, slavishly read all the novelizations.

***Fannish Activities Besides SW:***

*Beauty and the Beast*, *The Phantom of the Opera*, *Star Trek*, *The X-Men*, Barbara Hambly's books.

***Interests Outside Fandom:***

Mainly horses (raise, show and parade them), and all other animals (work with an animal rescue and rehabilitation group).

***How Did You Get Into Fandom?***

Through the "backdoor" by way of pen pals and word-of-mouth and fan-run cons.

***Best Things That's Ever Happened To You in Fandom:***

Simply put, the whole world of fandom makes for great friendships and the wonderful chance to leave behind, however temporarily, the mundane world!



**Stella Zear and friend**



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## FROM A CERTAIN POINT OF VIEW

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### DROID AUTOPROGRAMMING

Z. P. Florian  
6214 Waterway Dr.  
Falls Church, VA 22044

Whitney: Yeah, Luke had no choice. I think, he had to go to the academy, Imperial or not. Maybe the Empire wouldn't give pilot licenses to people who didn't graduate there, or with a license you got on a backwater place, you couldn't even hope to get a decent job. I loved the speculations on whether when the *Falcon* was allowed to escape and the TIE's were sent on a suicide mission. I don't think so. My opinion was that they sent a couple of measly fighters after the *Falcon*, but they could have used some of the *big* guns that they surely had, or some other EMAW's (short for even more awesome weapons).

Crotty: I don't see the point of droids being tortured. I think it was just a cute idea of Lucas to do that, but if we are looking for a more complex explanation, how about this: very intelligent droids are capable of "learning" to conform to the habits of the people employing them. Let's say, observing torture more than a hundred times adds a self-installing command to the droid's program something like "master not pleased, torture is the right consequence," and so the droids themselves would adapt to their masters this way. That'd explain why Artoo is a little rebel himself. Re 3PO being kept in the dark about their mission in Jabba's palace, if he'd known that he was about to be given away as a present to a drooling slug, he'd probably short circuit on the spot, plus when Leia appears disguised as the bounty hunter he'd perhaps say: "How nice to see you, princess!" Artoo is the one whose programming allows cheating, lying,

lockpicking, data theft and who knows what else...

Grant: Re: "Thank the maker," as above, probably droids needed something to replace the commonly used human expression, "thank God". Since they were created by men, they wouldn't use "Thank God" as it'd seem arrogant from a cyborg, and some humans would take it as a grave offense, so in the appropriate situation, droids are programed to say Maker instead of God.

Steyn: Hi, but this is not for you. It's for the guy called Ed Italics. Chewie *was* tortured with the sound on Bespin. It's either in the script or the novelization that he was tortured with a sound that pained his sensitive ears. Besides, when on Dagobah, the suffering of Luke's friends was always in the plural, so you can assume that both Chewie and Leia was also made to suffer. What had happened to Leia, we can only guess, as she entered the dining room in a burgundy outfit and was brought to the cell in the white coverall... Now, as Han was not stripped for the torture scene (don't I wish he had been!!!) why don't we assume that the kind of suffering Leia was subjected to was psychological? Perhaps she was stripped of her clothes and displayed in front of a dozen soldiers.

Keeney: You wrote that the most controversial SW fan fiction tends to be sexual in nature... It's hard to write a Luke or a Vader who's controversial in some other way, partially because the characters are set in their beliefs so one cannot write a Luke who joins the Emperor because he's convinced that Palpie is right. Now, write me a Luke who sits down to talk to Palpie, understand his greatness, and decides to serve him because — hey, Palpie rocks! Write this and there will be controversy all over! But no one will write this, because it is impossible. It wouldn't be the Saga ... unless ... unless someone comes up with a viable alternate that explains why

Palpie is the good guy and everyone else is mistaken about him. Sex is a controversial topic in itself. One can stir up a lively conversation just by asking if Han could seduce the wife of Salacious Crumb, or Crumb himself. Try this on someone and see the controversy fly!

**Churko:** Yeah, I hate the Ramboized Luke comics or dolls. He has nice muscles as it is, needs no two-mile shoulders. Those usually come with a shrunken head ... yuck. ((Ed: *If anyone has noticed, the action figures have gone back to a more natural contour. The message obviously got through that consumers were displeased with the hulked up figures.*))

**Endnote:** Lucas said that after watching the first three movies, we'll look at the movies we had seen first, in an entirely different light. Wanna speculate? What does he mean by this?

**Endnote number two:** This is the last year, gentlebeings, that we can fool around with a variety of Anakins, so write as many as you can, because, Maker willing (oops, now you'll all know that I'm a droid) by 1999's MWC there will be a little Anakin carved into the stone of canon and we'll have to give up making our own Anakins, princes, beggars, soldiers. Maybe we should hold a funeral for our Anakins at MWC next year....

## CANON OR NOT?

Lisa Cowan  
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Orange, CA 92863-5276

SE 49 was one terrific issue. I really enjoyed Fiorenzo Delle Rupi's report on *Star Wars* filming in Italy. I had to chuckle at his taking a great photo of Lucas with the camera lens cap on. I'll bet all of us have done that (leave on the lens cap) at least once. Thank goodness Fiorenzo got the chance to take lots of other pictures of George and company. I have been to several press conferences where George Lucas was featured on the panel — he does a credible job at fielding hokey questions. However, some of those questions fielded by the Italian press were incredible! Yeesh! Hey, Fiorenzo, I'd love a copy of that photo of George looking appalled at the ugly statue!

I know what you mean about being tempted to grab the *Star Wars* Episode I notebook! Such control you had. Once when I was in the photo-lab at Skywalker Ranch, I too was sorely tempted. Here I was surrounded by hundreds of the most incredible slides, and stacks of 8x10 photos... Oh, how I wished to grab up hands full of treasure! But I too kept my cool (it was *not* easy!).

A pen-pal from Romania sent me some great magazine photos of the *Star Wars* desert set in Tunisia. They were

taken from a hot-air balloon. Terrific shots that I have not seen in the *Star Wars Insider* or other zines. There was also a nice aerial map of the entire set drawn by an artist. For once SW fans in Europe are having all the fun and getting the big scoops.

I got lots of laughs from the "seat of your pants" article. Another zany game is to take bits of dialog (from any movie or TV show, or conversation) and add 2 simple words at the end the line: "in bed." The results can be hilarious, especially at a late night con party.

I also enjoyed A. G. Steyn's convention report. Jeremy Bullock is quite a guy. Glad you had such a great time at your first SF con, A.G.

**Cheryl Pryor's Dilemma:** I'd say yes, publish the art. The lost artist would probably enjoy seeing the art published (if they ever saw it), and the art was a gift to begin with.

I have a request from the *Southern Enclave* Group Mind: I have become a fan of the TV show *Buffy The Vampire Slayer*. I'd like to know if there are any Buffy fanzines in the works or in existence? I've got a couple story ideas. I'm also collecting any magazine articles on any and all cast members of the show. I'll trade for *Star Wars* clippings.

On March 4th I got to see most of the main cast of the show in person at an event of the Museum of Television and Radio. The event was at the Director's Guild in Hollywood — 2 hours of *Buffy* talk with the cast, crew, and creator! Anthony (Tony) Head (Giles) laughed so much he nearly fell off his chair. The cast is very much like their TV characters, especially Willow, Xander and Cordelia. I don't have any photos of the event, because cameras and recorders were not allowed. But a few days later, my friends and I visited some of the Hollywood memorabilia shops and I bought 15 photos of the cast. Living in Southern California does have its advantages.

I always enjoy reading each issue of SE. I regret that I don't always have the time to send in a LOC. The *Star Wars* discussions are always fascinating. It will be fun to read all of your reactions to the new SW films. I was a bit amazed at the mention that the new Prequels might not be considered "canon" by some fans. George Lucas wrote and produced them! How can they *not* be canon? Or are we talking about the prequel novelizations? If they are approved by Lucas, and taken from his scripts, then I'd consider the books to be canon as well, but I can see a debate forming on those lines.

Keep Skywalking everyone!



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## BIGGEST GANGSTERS

Matthew Whitney  
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April 4, 1998

Happy 50th! Thank you, Cheree! I value each issue of SE more than a mountain of licensed SW products. Pat yourself on the back — you've made a difference. Thank you to all that have contributed articles and LoCs over the years. I've enjoyed your points of views and they, too, have made a difference.

Before going into fannish topics, a quick real-life update: Last ish I mentioned my HS had moved to a temporary site while our dilapidated building got a \$40 million renovation. Well, in early January our superintendent delivered a blow like the blast that hit Alderaan. Due to a long spell of sagging standards and declining enrollment, coupled with increased dropout rates and skyrocketing absenteeism, he decided to disband my school as an institution. The "new" building would be re-christened as a "HS of Advanced Studies," our Business Ed component would be shipped off to the city's vocational HS, and none of our current staff would be guaranteed a job in the new building. Everyone, administrators included, would have to apply for positions. (Obviously they are hoping to move out the "dead wood.") The entire staff went into hyper-panic, but things have moderated since that news shook the building to its foundations. Most of the staff has already been assigned to the new building. The name change was shot down but there is a huge marketing campaign to sell the school to incoming freshman, boasting that the school will have a revamped, more-challenging curriculum. At this writing a new principal has not been selected (most point the finger of blame at the person who has held that post for the last several years). I know I'll be at the new building (WHEW!!!), and will soon have my master's degree under my belt. The next few years should be interesting.

Gerald Crotty: RE accepting the novelizations as canon except when they directly contradict the films. I can live with that. Like you, I always imagined the gang at Anchorhead as being canon — or maybe "canon, once removed."

RE: the line "Poor Lando and Chewbacca never returned from this awful place." It never set right with me. I took it as a shorthand to remind the casual fans in 1983 ("casual" meaning they'd seen TESB only 1 x, three years previously) of who was on whose side. It made for an awkward line for us die-hards but was tossed aside by the casual filmgoers who were there solely for the spectacular FX.

I agree about 75% with your puzzlement at the prequel's (apparent) focus on Tatooine (AKA the ultimate galactic nowhere-ville). It's a totally unimportant place we are told, but every critical member of the galaxy has visited. If this turns out so, it'd be a bit of a flaw. But, I'd not rate Jabba as the biggest gangster in the galaxy. He's certainly the most important one who we see in contact with our small cast of characters. Vader deals with him distantly, but I doubt DV thinks anything of this. Just another source of "talent" in hunting for the rebels, particularly Han, knowing that Jabba would already have a stake in finding him. Actually, I'd rate the Emperor as the biggest gangster in this galaxy. Like most dictators, they are murdering gangsters at the core — unfortunately, far more successful than most of their contemporaries.

Debbie Kittle: Thanks for the welcome to the on-line community. (To Cheree, you accidentally left my email address off the list in SE49. It's not big deal, in fact, I may be switching providers — teachers in Massachusetts are being offered unlimited access via Javanet for \$25 per year. I am considering it over AOL, though I've been very happy with that provider. I'll forward that new address if/when I do opt for this deal.) To answer your question, Debbie, I do enjoy the benefits of being on-line. I'm not addicted to surfing, but I have found some nice things (particularly for school). Even more, I actively dislike conversing on the phone (I find it hard to focus), so email is a nice compromise. At this stage I am far from a computer-geek, but at least I am familiar and moderately competent with the technology. This is in sad contrast to most of my colleagues who are woefully lacking in any computer skills. So, my superintendent's motivation in trying to break us up was not without cause.

RE: *Air Force One* — I enjoyed it. A fun, edge-of-your-seat adventure. Cliched, but far better than many other mainstream shoot 'em ups.

Pat Grant: Count me as another fan of *Splinter*. Most of my local friends also loved it. It does have its fans.

RE: A tree having a dark side. Some of the discussion got me thinking ... comparing the tree to a site where once a graveyard existed — or perhaps a massacre or betrayal occurred. The living things at the site could have been polluted by the dark side power and this haven for darkness has endured.

From there I started imagining some natural patterns of Force energy ... like the flow from a magnet (remember back in Physical Science, the "patterns" created with iron filings). This led my addled brain into the structure of matter, 10-dimensional hyperspace, and the idea that Lucas' universe could have currents, eddies of Force power. From there I imagined a fractal nature of these currents, particularly in terms of Mandelbrot sets. (If anyone has seen an Arthur C. Clarke hosted, PBS show called *Colours of Infinity*, you'll know what I mean.) I'll stop here before going too

mathematical. (Did I just sense a collective sigh of relief through the Force?)

RE: Planets with only one sort of environment. Venus and Mars have pretty uniform climates, but neither would support the sort of beings we see in the SW films. My guess is that any "uniform climate" planet would be of the inhospitable sort. Maybe our problem with such locales for settings is the shorthand language used (from Lucas on down) to describe them. During a press conference it is probably far easier to describe Dagobah as a jungle planet than it would be to describe it as a realistic world with many climate zones, in which our characters will just so happen to be restricted to a zone which is rain forest/swampy. In George's mind, Dagobah may have vast oceans and a polar region — we've just never been there. ((*Ed: For instance, Endor, while shown in ROTJ as a forest planet, was depicted in the two Ewok TV movies as having vast plains and mountains.*)) Though, George's brand of SF has its roots in the pulp serials like Flash Gordon, where ice planets or jungle planets were staples. That may still be influencing him.

A. G. Steyn: Boba is certainly a cool character, and Jeremy is just great (I love his Edward of Wickham in RoS), but yes, I stand by my comment that I would have gone ballistic if the SpEd of ROTJ showed him crawling out of the Sarlacc. We'll just have to settle this in that foggy meadow at dawn. Choice of weapons? How about PEZ dispensers at thirty paces?

Tim Blaes: The lightsaber/glow-in-the-dark condom skit you are remembering is from a John Ritter movie. I've seen the scene but not the entire film (and can't recall the title). It is hilarious.

Speaking of hilarious, my brother got me an off-the-radio dub of a "filk." It's to "Copacabana," but is about SW, with the link "Star Wars Cantina." My nieces love it, and it gets me into stitches. Whoever made it certainly knew the Saga. ((*Ed: Matthew sent me a copy and it's WONDERFUL. Write or email me if you'd like a copy and I'll give you details. Meanwhile, I'm printing the words elsewhere in this issue. Enjoy!!*))

Well, gang, thanks again for all the hours of joy SE has brought this humble LoCer. May you all Walk the Skies!



## PANTING FOR PANTS

A. G. Steyn  
Paul-Ruecker-St.-69  
D-47053 Duisburg  
Germany

Another day, another LoC ...

"Many Bothans died to bring us these PANTS!"

OK, you "Dead Bothans" ... next time you pull a stunt like that, give a warning first. I made the bad mistake of reading this "By the seat of your pants" bit, after which the surgeon needed to close my split sides with about 500 stitches! I shall send you the hospital bill. Uh, not that I couldn't play that tune, too... How about:

"You can waste time with your pants after your chores are done!"

"He'd better have those pants repaired by midday, or there'll be hell to pay!"

"Pants do not concern me, Admiral!"

"These pants are crude, but they should be adequate to freeze Skywalker for his journey to the Emperor!"

"Pants can have a strong influence on the weak minded!"

"Dead pants are not an easy thing to live with!"

"Don't try to frighten us with your sorcerer's pants, Lord Vader!"

"We'll have those pants down in moments!"

"I've come for the bounty on these pants!"

"Capt. Needa — the pants no longer appear on our scopes!"

"Those pants are too strong for blasters!"

"The Emperor knew, if Anakin were to have any pants, they would be a threat to him!"

"We shall double our pants!"

"That was never an agreement of ours, nor was giving my pants to this bountyhunter!"

"Rise, my pants!"

"It's possible these pants are not entirely stable!"

"Chewie, take the professor in the back and plug him into the pants!"

"I don't know where your pants learned to communicate, but they have a most peculiar dialect!"

"I think it's better if I stay here and guard the pants!"

"They've encased him in pants!"

"Pants or no pants — there is no try!"

"I merely commented that it was freezing in the princess's pants!"

"I can't see a thing in these pants!"

"With the pants down I can't even see!"

"The Emperor is coming here?" "That is correct, and he is most displeased with your lack of pants!"

Fiorenzo: Good to see, uh, read you again, old pirate. Where have you been so long? Yeah, I get it: hanging out with the high and the mighty. But that's no excuse for denying us the pleasure of reading your LoCs. Seems you had quite a good time in the shadow of the Empire (i.e. Lucas and company). Way to go...

Gerald: I told you before, but I'll do it again: CONGRATS! You've made it. The first step into a larger world has been taken.

I tend to believe that the hapless droid being tortured in Jabba's dungeons was being disciplined (remember 9D9 indicating to the frightened 3PO, that Jabba got angry with the last interpreter and ordered him to be disintegrated).

Regarding BF: There can never be enough "spare dicks" — at weddings or otherwise. (OK, now I'll go and eat a bar of soap. Satisfied, dear Ed.?)

Zippy: Let's just hope your "Space Opera" will not follow in the footsteps of "Parzival" or other fine Wagner compositions: 5 hours and they keep carrying the dying Anakin off and on and off and on stage, while the whole congregation of singers keeps screaming, screeching, bellowing and droning "He's dying! He's dying!" at the tops of their lungs. Hey, it's bad enough ole Kevin Costner can't find an end to his "Energizer Bunny" movies (they keep going, and going, and going...

Tim: So, you too noticed that Dengar looks like Johnny Cash (after he got run over by the Orange Blossom Special)?! Hm, that makes two of us. And it's not just the action figure. Look at the rare stills of Dengar. A striking resemblance. Guess we'll know for sure the minute he trades his blaster for a guitar and starts plunking away.

Sorry, no idea where to find a draft of Carrie's *Young Indy* script. There's a store in North Hollywood that deals in movie and tv scripts, stills etc. that might have one — but I'll have to dig around for the address (if I can still find it at all).

Ah, yes. That (in)famous light"saber" duel. I've seen that movie. It has John Ritter in the lead, but I just cannot remember the title of this flicker... No, it's not my age, it's the mileage.

Say WHAT??? Steve Martin as Han's old man? To quote Indy: Now you're getting nasty! May the Force have mercy on us when GL decides on who his parents will be. I have a baaaaad feeling (and so on).

Hm, talking casting problems here. Watching *Robin of Sherwood*, I always thought that Robbie Bulloch (the kid who played Matthew, son of Edward of Wickham) would have been perfect to play young Boba. He looked so much like his old man... But now that Robbie's turning 25 it might be too late. (No idea what he looks like these days).

Mrs. Vader (you know who you are): Just between us "Groupies to the Empire": Yes, I think under the given circumstances it is ok to use that piece of artwork in your zine, even if the artist doesn't know. And if the artist is (tho'

I shouldn't know why) not satisfied with this, then use your divine influence and send the Sithlord to this person for some intimate talks. (If added support is needed, I could always send my "husband" along for good measure). Yours truly — Mrs. Fett!

And now go and clean that DV showcase at the Smithsonian of all the little greasy spots your nosetip left.

Pat: No, dearie — a fate worse than death is *not* an allergy to choc, but an allergy to Corellian pirates and Mandalorean bounty hunters. If I ever develop *that* sort of allergy ... well, there's a nice bridge (across the Rhine River) just 10 minutes on foot from where I live. Splash!

On a general note: From what Dave P. told me in one of his letters earlier this year, John Barrett (Galactic Entertainment) went bust. The checks he owed Dave and Jeremy for the last con in 1997 bounced! Cons at Honolulu and Raleigh, NC have been cancelled.

Upon my request, John Barrett wrote me that he is trying to get a big con going with the help of some other con organizer. No news yet whether this attempt was successful.

In late January, JB and DP gave me their schedule, with updates to follow. The boys went to Texas (Houston, Austin, San Antonio) and to Australia earlier this year. The next fixed dates, according to JB's latest letter are:

Date	Place	SW Guest Stars
<b>May</b>		
01 - 03	Malmö, Sweden	Prowse
15 - 17	Detroit, MI Motor City Con	Bulloch, Blakiston, Brown, Hollis
21 - 24	L.A., CA Bulloch store signings	
<b>June</b>		
06	Wilkes-Barre, PA 1 day con	Bulloch
20 - 21	Oklahoma (unconfirmed)	Bulloch, Baker, Sheard
27 - 28	Wichita, KS	Bulloch, Prowse, Baker, Mayhew
<b>July</b>		
02 - 05	Columbus, OH Origins Show	Bulloch, Prowse
10 - 12	Chicago, IL Comic Con	Bulloch, Prowse, Baker, Mayhew
<b>Aug.</b>	not yet known	
<b>Sep.</b>	not yet known	
<b>Oct.</b>		
16 - 17	Eindhoven, Netherlands	Bulloch, Prowse,
<b>Nov.</b>	not yet known	
<b>Dec.</b>		
date ???	near Stuttgart, Germany	Bulloch, others yet unknown

Should he be invited again, then JB will appear at FantastiCon, L.A. sometimes in August ... but no

confirmation yet.

No idea who's in charge of the upcoming events. Hope there will be a con happening between second week of August and early September somewhere in the US, preferably on the West coast. I shall go to Eindhoven, tho'. It's not far from where I live. Stuttgart is several tiresome hours on the Autobahn south of here. Still, there's hardly a thing I wouldn't do for a chance to hug my sweetie.

So, if anyone out there knows anything about upcoming cons, please let me know. I'll do likewise.

JB mentioned that he and the boys would spend the Easter weekend at the Edwardian Radisson at Heathrow, at a con called "Regeneration". I quote the bounty hunter: "My instinct tells me it is going to be awful!"

OK, now who of you Brits who attended the con, can confirm the BAAAD FEELINGS of everybody's fave skiptracer???

Oh, well — that's it I guess, for the moment. Take care, fellow maniacs, and have fun at MediaWest and other fine events. I'll be sitting at home, thinking of you and shedding a silent tear.

Fly casual...

## SW 1000 RULES!

Marti Schuller  
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May 29, 1998

I greatly enjoyed reading Fiorenzo Delle Rupi's account of events in Caserta. It was enlightening and delightfully written.

The "...pants" quotes were hilarious. Though I'd read these online, it was fun to see them in print and even more fun to share them with those who hadn't seen them before.

A.G. Steyn's article "The Con from Hell Featuring Looney Tunes" was wonderfully candid, with vivid descriptions. I enjoyed the photos as well.

The cartoon by Richard Thompson, "Overheard at the SW Exhibit" was very cute.

Z. P. Florian: I prefer your scenario for Anakin's turning over just that of an unfaithful wife driving him to the Dark Side. That seems entirely too far-fetched for my tastes and too mundane.

No, I don't expect everyone to agree with my version of the SW universe. I just fear anything that could cause a major rift in the fandom, I guess. I've seen the Trek fans splinter into so many groups that it concerns me. But change is inevitable in life and fandom isn't excluded — unfortunately.

Gerald Crotty: Thank you for expressing my own

conflicted emotions over the "rebirth" of SW interest. I, too, felt a tad disappointed at our fandom suddenly belonging to one and all again. Granted, SW has always been a part of our culture since its premiere, but this new phenomenon was something else. It reminded me a bit of, say, a friendship. One person is very popular, then for one reason or another falls into momentary disgrace. A handful of loyalists remain, staunchly defending their friend. Something else occurs, and once more the person is elevated to high standing and surrounded by the multitudes. It doesn't lessen the value of the loyalist friends by any means, but they aren't united by their solitude or solidarity in the face of adversity any longer. Does this make any sense? Perhaps, to be completely honest, I just don't like sharing. Our fandom has seemed an intimate little pond for some years now and suddenly we're in an ocean once more. (smile)

Cheryl Pryor and Lin Ward: How can I thank you gals for the incredible wench party at MWC? I haven't laughed that hard or had so much fun in a long time. I'm definitely going "Renaissance" and you'll get the photos to prove it as soon as I can get them developed. Thanks a million.

To All: Thanks for the comments on whether Vader knew Leia was Luke's twin sister. After much thought, I lean toward his *not* knowing until his death scene. I won't bore you with why I feel that way, but it might make an interesting vignette if anyone cares to write the Sith Lord's internal musings during those scenes.

Have a great summer/autumn and take good care of yourselves. 1999 SW Rules!!

## SMITHSONIAN SW EXHIBIT

Debbie Kittle  
11521 Idlewood Rd.  
Silver Spring, MD 20906

May 31, 1998

Another MW has come and gone. Had a wonderful time as always and it was great seeing everyone again. Congrats to the much deserved Star aWards winners.

As for the lousy stinking weather: I got one small dusting of snow all winter!!! I couldn't believe it!!! I am in the process of contacting Fett to put a contract out on El Nino!

I've been to the Exhibit now 4 times. Hoping to make it once a month proved too much so far. I'm running out of weekends!!! I hope to make up for it this summer.

Thanks Fiorenzo for the article on Caserta. I can hardly believe it's less than a year away!

Tina Bentrup: Good to see you and Dan at MW!!! ((Ed: It was really great to have Obi-Wan and the Blue Jawa with us again!))

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Matthew: Thanks for sending that tape of the “SW Cantina” to Cheree. What a riot! A great way to open the Star aWards.

Agree with you about the potential fractures in fandom at this time next year. This is GL’s vision and though we have all taken it and made our own worlds out of it, I hope we’ve learned tolerance for each other’s views and opinions. I don’t want a repeat of history.

I am so anxious to see the first chapter. I know GL will give us hours of delight. And yes, Cheryl, I will be the first in line to see it!!! :)

Gerald: I can honestly say I am ecstatic that SW is once again in the limelight. My young nephews are in love with the Saga and their aunt Debbie loves shopping for SW toys for them and putting them all together :) It’s a wonderful time to be a fan!

Belea: Hi. Good to see you again! Re: fanfic on the Net. I haven’t personally gone there to read anything but I know several folks who do and it seems many writers are young and their writing styles show it. Besides, with zines still to read, I haven’t had time to cruise the sites. But what I hear is enough to make me not want to rush to the websites.

Catherine: Great to hear you got to go to E-Con. Glad you had a nice time. I hope we are able to do Worldcon!

Hope everyone has a nice summer. I’m going into hibernation now. Fly Casually in the Force.

## A WHOLE NEW FANDOM

Judith Klinger  
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Germany  
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MediaWest has come and gone again almost within the blink of an eye — or maybe more like a happy dream. And no matter how repetitive it may start to sound, it has been wonderful meeting so many of you, and the STAR aWArDs in particular were a total thrill. Heartfelt thanks to everyone for turning the con into another out-of-this-world experience for me! I can’t wait for next MediaWest to arrive! Well, but I’ll have to cut the general babble short this time since I have a lot of LoCs to catch up with after skipping one issue. (Not my fault — mundane work has such a nasty habit of imposing at the worst of times!)

Z. P. Florian: Judge you by your skin color, did Yoda? I can’t believe it...

Yeah, I always thought so too: Palpatine got some quasi-sexual satisfaction from electrocuting Luke. Not a notion I want to dwell on at any great length though, and rather rampantly homophobic.

I love your opera! And how about choreographing that

scene for the next dolls’ show at MWC?

Z. P./Amanda: As long as we can all have our alternates (and George can have his :), there’ll certainly be no rift in the fandom over the prequels. But maybe there’ll be an entirely new SW prequel fandom? Anakin fans with little interest in Vader (especially if A. should turn out to be blond)? Naturally, the prequels will influence our perception of the original trilogy, but if some of us don’t like them in part or in their entirety, it’s not going to stop anyone from sharing their ideas, writing their version of events, I hope. I guess I don’t quite see what the function of a ‘canon’ is, ultimately. If fan fiction deviates from the official storyline, it’s called ‘alternate universe’, but that doesn’t affect the quality of the writing or the enjoyment that can be derived from it. While we all love the first three movies, we also have our individual perception and preferences, and the same is going to be true of the new trilogy.

Well, whatever happens, the whole prequel thing is going to create some kind of cinematic time warp. A younger generation of fans attracted to the old-generation heroes, an Old Guard of characters portrayed by younger actors, the earliest parts of the story presented with 21st century FX etc. — sons giving birth to their fathers, so to speak. At least that part of it is mind-boggling already.

Nancy Stasulis: Best wishes — I hope you’ve fully recovered from surgery by now.

It is peculiar that Kenobi addresses Vader as “Darth” on the Death Star. Maybe in deliberate provocation? It implies familiarity and seems to slap it in the face at the same time. And it raises the question when and why Anakin assumed the new name for himself (if that’s what he did)... Any theories on this?

Matthew Whitney: Very good point about the pro novels and the way they are produced — I agree wholeheartedly. As for Alan Dean Foster ghost-writing the ANH novelization: I read about that in *Skywalking*.

Thanks for that remark about the Special Editions. Personally, I feel that it’s good to have them, but they’re not the movies that had such a huge impact on me and can never take their place. Apart from sentimental reasons, elements like Greedo’s little mishap snap me out of the fantasy, and it kind of ruins the fun when you sit in front of your TV muttering things like “this didn’t *really* happen”. (And I STILL WANT THE SANDSTORM SCENE, by the way. Can’t hurt repeating that from time to time.) Maybe for some of us, the Spec. Eds. have already assumed the place of the originals, but that doesn’t exactly create opposing factions. We all have our preferences, and why not handle the prequels in much the same way? We can focus on parts we like, exchange arguments, maybe make each other look at the new movies from all kinds of angles.

Re ‘ethics of open confrontation’: Well, that’s a nice explanation for Luke’s strategy of just walking into Jabba’s palace, Rancor pit and all... I’d like to think that, but when



you look at the overall set-up, the picture becomes more ambiguous. Leia, Lando (and Chewie?) are all operating undercover, and even if you assume that Luke disapproved of their tactics, we're left with the fact that he used R2 as a miniature Trojan horse himself. Okay, I confess that I still don't see what their ultimate plan was, or why Leia snuck in the way she did and hoped to get away with it. It makes sense to thaw Han before trying to get him out of there, but letting him crash down flat on his face—? Apparently, Leia knows about the effects of hibernation sickness, so is there no kind of medication to help Han recover a little faster? And what good is Chewie to anyone when he's locked up inside Jabba's dungeon? One more prisoner to rescue, even assuming that Han and Leia could have made a fast and quiet retreat. Obviously, Luke didn't quite count on that either (not that I mind seeing him stride in last to save the day — more or less), or he wouldn't have sent R2 away with his lightsaber. For all I can see, the rescue would have worked in much the same way if only Lando, Luke, and R2 had been involved. What do you think?

Cheryl Pryor: Wish I could have left some smudge marks somewhere in the Smithsonian exhibit, too!!! Not fair.

As for your dilemma: if that homeless piece of artwork was intended for publication in a zine, I think you should use it for yours (unless you have any reason to assume that the artist would strongly object to the context in which it's published — not that I could think why). I wonder how Z.P., A.G., Wanda, Nancy or Gerald or any of the other artists feel about this — for myself, I can only say that if I gave a drawing to an editor and she didn't want to use it, I'd be flattered if someone else did.

A. G. Steyn: Yeah, let's petition Bantam books for a novel written by Carrie Fisher and Tony Daniels, I'd love it! Sure would add a different flavor to the written SW universe.

No, Luke wouldn't have known about Lando's involvement prior to his arrival on Bespin, but he must have found out afterwards. I find it hard to believe that the fact of Lando's betrayal wouldn't have put some strain on the relationship for a while. Does anyone recall any stories dealing with this? I'd love to read them.

I suspect that those comic books set thousands of years before the events in the trilogy are simply catering for a different audience. I've skimmed a few and they seemed to overflow with axe-skull-and-oozing-gore elements ... found them about as interesting as a treatise on the evolution of Rontos.

Well, the medieval Knights Templar were accused of orgies etc., but for all we know, that might have been a propaganda move when the Vatican grew nervous about their influence and power. Maybe Palpatine launched similar anti-Jedi propaganda on galactic com nets?

Gerald Crotty: If you prefer a small cult, move to Germany. Sure, the SW merchandise is everywhere, and in that sense SW is part of the mainstream, but most people still

consider it kids' stuff and reviews of the Special Ed. were generally unfriendly. Now that the Berlin Wall has come down, the Great Divide between High and Low Culture is our only bizarre tourist attraction, after all. Welcome to snob country.

I'd no idea 'Bollux' got changed (neutered?) to 'Zollux' in the British edition of Daley's books. Guess I was lucky to buy the American version, or I would've missed a laugh.

We'll all be a lot wiser soon, but while there's still time for speculation about Anakin's fall... What's dull about politics? They can come close enough to opera dramatics in our galaxy and certainly aren't limited to the cerebral sphere in any other. Just look at Z.P.'s delightful opera scenario... Besides, political may well coincide with personal reasons in this case, whether or not there's female interference involved in the fall-out between Anakin and Kenobi.

Re *Air Force One*: revamped cliché are cult, you snob you. :)

Pat Grant: On the same issue: certainly, jealousy is a powerful emotion, but Anakin didn't just turn against his hypothetical, presumably unfaithful wife; his allegiance to Palpatine seems to have involved a great deal more. If a private disappointment had been his only motive for embracing the Dark Side, the reaction still seems extremely exaggerated — close to pathological, if you ask me. But I must admit that I don't really like the idea of Anakin blindly stumbling across that line, only to find out later what he'd gotten himself into. You're right that jealousy might work much in the way of hatred/vengeance, which drove Luke towards the Dark Side at one point, but Luke didn't just succumb to a feeling — all of it happened in the middle of a pitched confrontation. Even if Luke had lost control long enough to kill his father, would that automatically have turned him into a dedicated Dark Sider with no memory of his former self and beliefs? Whatever the individual path that can lead someone towards the Dark Side, I can't imagine it like a split-second switch from pure white to pitch black.

I'd like to know why you'd prefer to see Anakin and the mystery woman married and why you'd consider any other kind of relationship less perfect on principle. (No rhetorical question, seriously!) What difference would a marriage make to the love, passion, tenderness, trust, mutual understanding or whatever the feelings were that drew them together? I understand the general value of marriage as a pledge of wanting to spend your life together and publicly acknowledging that, but in this case, we already know it didn't last. If Anakin gave such a promise and (presumably) still broke it, wouldn't that render the picture even gloomier?

If we don't consider Lucas's statements 'canonic', then whose? Simple enough: nobody's. Generally, I don't see why any form of commentary or voiced intention/interpretation is needed in addition to the movies (and novelizations, for everyone who wants to include them in the 'canon'). I'm under the impression that George Lucas has

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changed his mind about the 'original' or 'true' form of these movies several times. Not all his statements seem entirely consistent, and I'd rather spend my time watching the trilogy one more time than trying to work out those inconsistencies. And while Lucas invented the characters, the story etc., the making of a movie involves a very complex creative process, and the SW galaxy has been shaped by many minds and hands. If Lucas is the 'god' of that universe, as you say, he nonetheless allowed the modifications and interpretations effected by a score of lesser divinities. Speaking of which... What would Han Solo be without the face and voice of Harrison Ford, for instance? (Oops, not to forget the Body. Or Ford's impromptu modifications of the script.) So why privilege the story creator's/director's opinion over everybody else's? If secondary material is to be included in the 'canon', why not the statements Mark Hamill or Harrison Ford made about their characters? IMO, it would get far too complicated to keep track of.

On a more general note, I've been wondering if the 'canon' discussion came into existence with the first pro novels? Or was there a similar debate in the earlier SW fandom?

I have no problem assuming some kind of spiritual essence for trees, but a tree with a Dark Side? The entire concept of the Force having two (conflicting?) sides is so deeply entrenched in morality, that I can't imagine how a tree would connect to it, except through a sentient's perception of it. What Yoda describes as the essence of the Dark Side (anger, aggression, fear etc.) are in fact 'human' emotions. (The only angry trees I can think of are the Huorns in *The Lord of the Rings* — maybe that's what Lucas had in mind?) To my mind, the Force as life energy combines aspects of growth and decay, creation and destruction, and a tree can have part in that. (Its roots can strangle the roots of smaller plants, its foliage can take their light etc., but there are neither emotion nor evil intent behind it... right, enough botany already). Like Tim Blaes wrote, a tree can certainly have its own identity and spiritual quality; what I don't see is why such a quality should be described in anthropomorphous categories. Trees are aliens, and much more so than Wookiees or even Sarlaccs. But all references to the destructive aspect of the Force as the 'Dark Side' inevitably involve the sentient focus of emotion, intention, conscious use etc. Maybe the presence of a Dark Sider can leave that kind of imprint on a place, even on an innocent tree, but that's the only explanation I can think of.

Belea Keeney: Hi! Good to see you on these pages. :)

If sexually explicit stories are the most controversial (and I'm not entirely sure they are — perhaps this issue of SE will show), maybe that's because sexuality was blocked and negated on many levels of the SW universe. Not to say that there isn't any erotic tension in the trilogy, but repressed is the word that leaps to mind. (Yes, they were children's movies according to GL, but I still ask why innocent little

souls are left gleefully undamaged by mass murder, hands cut off, lightning directed at private parts and so forth, but will be traumatized by the mere notion of sex.) Fans were not supposed to assume these people have a sex life (except to produce offspring, perhaps), and if they had to indulge such thoughts, keep them to themselves. Maybe some fans are particularly attracted to that chaste appeal of SW. Maybe others feel the attraction of the forbidden. I certainly can't love these characters if I can't think of them as physical, sensual creatures just like the rest of us. So what's controversial for me? I don't really know. Extreme violence, in some cases — but then I'd just avoid reading it. Oh well, I get the feeling I'm not being very helpful here...

I don't know about the percentage of slash at MediaWest, but from what I've seen in the past three years, the amount seems to have been pretty much the same each time. (*Ed: What I noticed this year was that most of the slash seemed to be in the main dealer's room while a good many of the "straight" zines — especially the SW zines — had moved up to the room dealers. So maybe the perception that there was more slash at MWC is just that — perception. There are fandoms whose primary thrust (you should pardon the pun) is homosexual relationships between the characters in various combinations and they seem to produce a lot of zines. Personally, I find slash pretty boring after the initial shock value wears off. On the other hand, a sexually explicit story doesn't bother me — I've even written a few — but it needs to have the same criteria as any other story — good story line, character development, believability, etc.)*)

Chris Graham: "May the Force be with you" could have turned into an anti-Imperial catchphrase over time, a way of referring to the values of the Old Republic, which wouldn't necessarily imply any detailed knowledge about the Jedi or their 'religion'.

Yes, I'd taken 'flyboy' for a general insult, and it's a good guess that Han didn't arrive on the Death Star on foot. :)

Marti Schuller: Like you, I think Force talents develop in a more individual way rather than manifesting themselves in a single, all-encompassing power. Some Force users might never develop any battle skills through it, for example, because it's not in their personality. Which makes me wonder if and just how much the original Jedi knighthood focused on martial aspects, or whether their philosophy was more inclusive and allowed specific training for Jedi healers, visionaries, or artists. (Some of the pro books used the term "Jedi healer", I think.) Or does that stretch the concept of a 'knighthood' too far? I'd be interested to hear what everybody else thinks.

Did Vader identify Leia when he sensed the existence of Luke's twin sister? Given the circumstances, it does seem probable, but then again, Vader was able to sense Luke's

Force powers over the first Death Star without recognizing the kinship. It depends on whether mental contact through the Force involves conscious thought or even audiovisual telepathy beyond a general awareness of sentiments. From the way Vader says "sister... you have a sister!" it sounds more as if he'd caught a fragment of thought, ripped from its context.

Maggie Nowakowska: I missed you at MediaWest and hope very much that you and Susan will be back next year!

I fully agree that Luke is far from an ideal hero if you're looking for unbroken brightness and righteousness, and it will never cease to amaze me that his popular image is still largely defined by those notions. On the other hand, a number of the pro novels never really seemed to know what to do with Luke as a protagonist, so they must have recognized that problematic aspect to a degree. One insight at least to give them credit for...

I agree that by urging Luke to 'confront' his father, Kenobi didn't necessarily imply killing Vader. But what then were his hopes? In ROTJ, it's Luke who insists on a more complex perception of Vader's leanings ("there's still good in him"), while Kenobi seems to have given up on the possibility of redemption ("he's more machine now than man"). And whatever Kenobi intended or anticipated in private, Luke's insistence illustrates how his attitude has in fact moved beyond a sheer black/white perception of the issues involved. I think the major function of his vision in the cave was to turn his unquestioned distinction between the 'good' and the 'bad' side inside out, by blurring the boundary between them. And I agree with Z.P.: By saying "then the Emperor has already won", Kenobi strongly implies that Luke must at least accept the possibility of killing his father. No Kenobi-bashing here: to Ben (with his assumed history of failed attempts at bringing Darth/Anakin back into the fold), it might seem like an inevitable necessity. Perhaps he misjudges Vader, but from his point of view, he's talking to the only candidate with a real chance to end a regime of terror, and there's much more involved than just the personal repercussions for Luke. Yoda is willing to sacrifice Han and Leia (while at the same time reminding Ben that there is "another" — isn't that a bit odd, too? Doesn't he realize?). Ben is willing to sacrifice Luke's peace of mind and ability to live with himself. Maybe the bottom line is that in a situation like this, there's a big chance everyone will come away with their hands dirty, no matter which side they're on.

Yes, discussing the relation between Life and the Force probably runs into the dead end of a chicken/egg question very fast — especially when you consider Yoda's idiosyncratic use of grammar. It's impossible to tell whether he intended to say "Life creates it" or "It creates life". The latter could imply almost anything from a 'divine' creative energy to the abstract spark of life. But sooner than arguing over precedence, I'd be interested to discuss the difference

between the Force and Life in the broadest sense. Is there anything that sets the Force apart from life energy, or is it just the matrix to the myriad manifestations of life?

For some reason, Luke calling Owen and Beru his aunt and uncle rather than 'mom' and 'dad' made me think of a psychoanalytical reading of the Donald Duck universe... in which you find no parents and children, just aunts/uncles and their nephews and nieces. The quite compelling explanation for this runs that sex has been outlawed in their community; everyone who gets caught at it by reproducing is sent into exile while the children are handed over to aunts and uncles. Maybe the same is true of Tatooine? Seriously though: that Luke doesn't refer to Owen and Beru as (foster) parents probably means that he was told about the death/absence of his parents at a very early point in life. He seems very conscious of it throughout the Tatooine sequence in ANH.

So much for today. Hope you're all well, and I look forward to 'talking' with you again next time.

HUZZAH!

Maggie Nowakowska  
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I don't believe it — I missed LoCing an issue of SE. Impossible. I haven't missed one since I started in, oh, issue 4 or 5. And, here it is, the middle of June, and I'm falling further away from the deadline on #50. Can't be. Impossible.

There are the usual reasons ... no, I take that back. The reasons are all unusual, which is why I've been so overwhelmed by them. I had never guessed that Susan adding a writing career to our normal Boeing careers would knock both our schedules into such a deep hat. I'm not even keeping up with her schedule these days: I haven't updated the website since the end of April. And then there's the remodel ... and the reality of preparing for Susan's mother to leave us (she's ready to go and Susan and I both know she wants to go; it's the other siblings who are suddenly into denial) ... and the 15-year old dog who has decided that Mom has the right idea and is looking for a lap to ride on the same train ... and the upgrade at work in a company that suddenly grew to 200,000+ (but not in our department, unfortunately) ... and health problems and so on and so forth. ((*Ed: Our deepest condolences to Susan on the passing of her mother and to both of you on the loss of your beloved pet.*))

And all this just as the SW world is heading into 4th gear and aiming for 5th! They're even coming out with collectibles that this old jaded dinosaur of a fan sorta kinda would like to have. The teaser pictures from the upcoming

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movie are wonderful, and I'm already planning the day's wait in line ... but, no, I want to be at MWC in 99, too ... but I gotta do the line in Seattle for my 50th birthday ... arg!

If I can find the wherewithal to simply Sit Down and Write the LoC, Dammit! this weekend, I will do so and not leave myself to smarmily slink away with this weak few paragraphs. If I fail at my mission...

Cheree, no one but you could have done it through 50 issues! You're astonishing! Will it be 52 or 53 when Episode One finally comes out? Or, do you have some eager, bright-eyed new fans asking if they can carry on the tradition into the next century? If you quit at 50, it would be an unequalled accomplishment; if you say, Hey! It's ME into the 21st century! all I can do is raise the toast and hope that my Huzzahs! ring out loudly above all the rest!

Go for it, girl! You've done good, real good.

*((Ed: Thank you, Maggie. It was mainly just a matter of not finding a convenient place to stop! I still haven't!))*

## SLASHCON

Pat Grant  
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June 2, 1998

Greetings to all! Hope everyone is doing well. It was great seeing those of you who were at MediaWest\*Con. Had a great time! And just think — next year will be the premier of the new *Star Wars* movie the same weekend! We definitely need to talk Lori & Gordon into arranging a special showing bus-trip.

I also got to go to the Motor City Comic Con in Novi, MI the weekend before MediaWest, and it was great also. I got to meet Jeremy Bulloch, Caroline Blakiston, and Phil Brown. Warwick Davis was also there but I never did find him. They are all wonderful to meet!

Now onto comments from last issue:

A. G. Steyn: first of all, I want to thank you for taking time out during your con trip to San Francisco to think of me and send me a Post Card to let me know which Imperial Jeremy had played. At the comic con a few weeks ago I got to meet him and one of the photos he had there for sale was one of that scene with him and Leia on Bespin. I picked that one for him to sign, especially since you can see his face! Oh, and in July I'm going to Origins in Columbus OH and will get to see him again, as well as Dave Prowse. Can't wait!

I really loved reading your account of that convention!

Oh my goodness! Mark Hamill playing the heavy in the next Indy movie? Cool! I got to meet him (sort of) at

GenCon a few years ago. He was a lot of fun, and during his talk he did the Joker laugh for us! GenCon is a lot like Creation Cons in that they herd the stars around and you only get about 30 seconds with them. I'd love to see Mark at a FAN convention sometime. I'm sure he'd love it too.

And, regarding your comment to Matthew Whitney about Boba crawling out of the Sarlacc pit, I'll gladly be your second! I also imagine him to have survived. And didn't they do just that in a comic book awhile back? I heard someone talking about it.

Z. P. Florian: I still think there's a lot more to it, but you are right, and I had forgotten about that line ("Then the Emperor has already won.") But one thing I've never disagreed with is that Ben was one of the most manipulative beings in the Galaxy, and this would be typical.

Matthew Whitney: I don't feel that Luke would have just blindly followed his friends to the Academy, if he'd known exactly what the academy was all about. I believe it was just like if all your high school friends all went off to the same college and you were left behind, you'd want to join them there, without really thinking much about the college itself. And it was a "way out", and like you said, many will do nearly anything to climb the ladder up and out.

Thanks to you too for letting me know which Imperial Jeremy played!

Regarding the new end to ROTJ, I think you are probably right, that now that it's considered the final movie, Lucas wanted more of a feeling of the war being over, not just a battle. And about the toppling of the giant statue, I couldn't believe that so many people missed it! A lot of people I talked to after the movie looked confused when I mentioned it. "What statue?" Then they went to see it again and came back saying how cool it was. I didn't know about the equestrian statue of George III being pulled down and melted to make musket balls. Way cool!

Debbie Kittle: Yes, the poster board works well to support the 3-D puzzles. You could play toss with my Star Destroyer if you wanted (of course, I'd have to shoot you then ...)

Oh, sorry you didn't have a long, freezing cold, snowy winter. I know how you love winter. But it was kind of nice for some of us to have such a mild winter for a change. Rest assured, next winter Mother Nature will probably get even with a vengeance!

Belea Keeney: No, \*sigh\* I'm not on-line yet either. What's really frustrating is that in the club I run (FOE) there are now only a mere eight members who are not on-line, and of course, I'm one of them.

I was fascinated with your correlation between training Dark Siders and training guard dogs ( ... NOT that we're calling the Sith any names here ... ) That's exactly how I see their training to be like.

Your comment about the amount of slash zines at Media is, I think, fairly accurate. Media is quickly becoming

SlashCon. I've always maintained that I am anti-slash because it places established characters in out-of-character situations. If someone wants to write about gay characters, create them. But don't write characters out-of-character just because you want them to be that way. My apologies to any Slash fans out there, but that's my opinion. The only fandom I can accept slash material in, and that's only because of many scenes in the show which hint toward this, would be *Xena*.

Tim Blaes: Yes, I did tape that *Real TV* segment with the SW screen tests, but now I'm not sure which tape I put it on! I'll find it eventually!

The scene you described about the two guys having a "lightsaber" duel in the dark with glow-in-the-dark condoms, was in a movie which starred John Ritter called *Skin Deep*.

Tina & Dan Bentrup: If I didn't say it enough at Media, it sure was GREAT seeing you guys again! It's hard enough to see friends just once a year, but it's been what, 3 years? Too long!

Well, that's all for this time. I look forward to reading all your comments in the next issue!

## A LICENSE TO KILT

Tim Blaes  
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Thanks to your insinuations about Bill Clinton and myself, I've been subpoenaed by Kenneth Starr! I'll also have you know that I *do* have a license to wear a kilt in public, and I'll see about having a copy sent to you.

Matthew Whitney: Not too far from where I live is Bob Jones University, a "Christian" institution so extreme that even most of the local mundanes think they are weird. The place is built like a fortress, less to keep unwanted people out than to keep the students in. There are so many stories I've heard about the place, like the plumbers who regularly have to unclog the toilets in the girls' dorm because of all the condoms flushed down them. That may just be a local myth, but behind the radical religious façade is an "underground" of students willing to put up with dogma to get at the valid education the university does offer. This course is not without risk; nonconformers face harsh treatment. The Imperial Academy is probably just like this, only more so.

The undeniable fact is that certain forms *do not* appear in geography naturally, and the Face on Mars is practically a catalog of them, including a bilaterally symmetrical face complete with spherical eyeballs and parted lips containing distinct teeth. This goes well beyond a trick of light and shadow or subjective interpretation.

Just where does your doubt lie? That life could exist

beyond Earth? Meteorites have been found, allegedly from Mars, that contain the remains of microscopic life. Do you doubt that a government agency might lie or dissemble to the public? Several years ago, a congressional investigation uncovered a two page set of NASA instructions for avoiding Freedom of Information Act requests, that advocated the destruction or alteration of documents so that their "significance is less meaningful."

Consider also the number of probes we and other nations have slung about the solar system, most of which have reached their targets. Most of the probes that have malfunctioned were aimed at Mars, especially after the Face gained notoriety. Somebody, on this planet or off, is jerking us around.

Pat Grant: Normally I don't buy *Star Wars Insider* as it seems more of a catalog than a magazine. But issue #35 contained an informative article about the lost Biggs scene and the cut sandstorm scene from *Jedi*. Gobs of photos even if most of them are postage-stamp size.

A. G. Steyn: However old Boba Fett is at the time of ROTJ, you can add 20-plus years to that. Fett is a major player in the second *Young Jedi Knight* series. Is he the Energizer Bunny of bounty hunters? As for Boba and the dancing girls, at least we know he's not gay, though I wonder if he'd take off his armor long enough to have sex with anyone.

Cheryl Pryor: I suspect Lucas didn't include a torture sequence for Leia in TESB because it might be seen as gratuitous, having already been tortured in the last movie. Whatever she went through, she fared better than Han.

Belea Keeney: I haven't taken a scientific survey of the zines at MWC this year, but your estimates of 70% slash sounds about right. I'll admit to sometimes wishing that there wasn't so *much* of it, but slash is what most fans seem to want to read and write. Besides, it would be hypocritical of me to fuss about slash, considering the sole *Xena* zine I bought this year or the slash fantasies I've entertained over the years — Dorothy/Osma, Catwoman/Batgirl, Pink Ranger/Yellow Ranger — the list could go on.

Allegedly George Lucas has said that he wished he could have made *Shadows of the Empire* into a movie. Even so, I doubt that characters from the book will be showing up in the prequel. George will probably be too busy cramming his own ideas into the movies to worry about somebody else's characters.

Catherine Churko: I thought *The Postman* was a very good movie, and most of its detractors were mostly out to dump on Kevin Costner.

Myself: On further thought, I suppose I shouldn't be surprised at Boba Fett's popularity, considering my own interest in the secondary characters of just about any movie/program I watch. But Fett seems to be a lightning rod for fannish thoughts and desires that I don't seem to be part

of. Bounty hunters just don't do it for me.

I wouldn't want the 50th issue to go by without a short list of cross universe ideas, so ...

*She-Wolf of London/Buffy the Vampire Slayer*. Could Randi and Oz be related?

*Xena/Batman* (TV). Time travel wouldn't be a stretch for either show, and the type of humor is compatible. Snide comments about the other's sexual orientation would probably be whispered.

*Hercules/Lois & Clark*. Herc and Clark are a lot alike, and I like the idea of Lois running amok in ancient mythology.

*Voyager/Pern*. I like ST and I like dragons. Reason enough.

*Sliders/VR5*. Anything to resolve the latter show's cliffhanger!

*Witchblade/just about anything*. Witchblade is a comic book published by Top Cow. It is also a sentient, magical weapon of immense power that can only be wielded by a woman of the Witchblade's choice. It manifests itself primarily as a gauntlet but it can cover its host with body armor, emit tendrils and energy blasts, can heal the host — all this would be neat if it didn't have its own agenda. There are so many women I'd like to see deal with this sort of thing — Janine Melnitz, Susan Ivanova, Sarah Connor, Catherine Chandler, Natalie Lambert, Dana Scully ...

Metaphors be with you...

## FIRST LOC

Kim Pecherski  
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Hello everyone! This is my first LoC, so please, be gentle! I've seen SE before and finally picked up a few issues at MW this year and it looked like too much fun to pass up! I guess I should start with a little about myself. I'm married, have no human children, but I do have 3 feline and one canine. I work at a car dealership where I do accounting and work with state license and registration offices (truly Dark Siders themselves). In my spare time (Ha! I couldn't even type that with a straight face), I like reading, writing, drawing, and counted cross stitch. That, along with being a fannish art junkie, keeps me busy (lest I mention broke) constantly. Enough of that, I'll jump right in.

Tina: Hey there, BJ!! I'm still laughing every time I think of Media and our adventures! Little did we know what bodyguarding Lord Vader would entail! Shot 4 times, captured twice, fed to the Leezard ... Maybe next year we'll put a leash on him! (Go where you will with that one! >:)

And you still owe me a drink at the Cantina!!

Z. P.: First I would like to say that I enjoyed meeting you at MW after the Vader panel. Once again, it was another good discussion that one hour could barely contain.

I agree in the thought that it would take more than an unfaithful spouse to give Anakin cause to turn. The anger he felt at the situation could well contribute overall, but I have always felt that his turning was the result of several factors affecting him emotionally and perhaps spiritually, and Palpatine jumped at the chance Anakin's faltering provided him.

I have also been looking forward to seeing that Leia inherited her father's hair coloring, not Luke, but if production photos of Jake Lloyd are any indication, we shall see a fair-haired Anakin. Sigh.

Gerald Crotty: Your comments about the popularity of SW were definitely *not* schizo! I know of several of the "old guard" who feel just the way you do. Personally, I appreciate folks finding the fandom, but at the same time, I feel some kind of protectiveness about it. I think all the merchandising is a contributing factor. It's a form of exploitation which I'm frankly torn about; it's nice to have lots of SW goodies to choose from, but there are times I wish there wasn't so much out there. And okay, I did pick up the Vader with removeable helmet figure this weekend, but he called to me from the shelf: "Kim, you must take me home with you!" Who can say "no" to *that*?! Ah, the never-ending torment ...

As far as Tatooine is concerned, I'd think that even backwater planets have their politics and wars. And as far as Jabba locating his palace there, he probably enjoys feeling that he runs or even owns the planet. Also, a far-off planet would be ideal to see one's enemies approaching, or for making discreet business transactions!

Pat: Still locating a copy of *Hardware Wars*. I remember seeing it once when it was first released and laughing myself silly! I liked your analogy between a haunted house and the tree on Dagobah. That would explain how the tree could be Dark, yet live amongst Light surroundings.

How did MW slip through our fingers again so quickly? I was in a daze for half the con this year! We will have to start scheming, er, planning for next year soon!

The K-Mart commercial with Vader and Barbie was a riot! Of course, you realize, if Barbie turned to the Dark Side (Force help us all!), this would mean hot pink Jedi robes (with matching heels, of course), a hot pink lightsaber with built-in makeup compartment (those darned lightsaber duels always make her mascara run), and don't forget the hot pink TIE fighter, complete with control console which doubles as a vanity...

A. G. Steyn: Yes, there was a Yoda ornament last Xmas. The ornament was produced on a limited scale for reasons unknown — I could never get a straight answer

from anyone at Hallmark. The ornament is selling second-hand for around \$35-45, though I did spot one at MW for \$15 (and I didn't pick him up. Ugh. Someone kick me!).

I loved your ideas for additional ornaments. How about Jedi Mind Control Ben: "You will buy all Star Wars ornaments"... "I will buy all Star Wars ornaments..."

Cheryl & Belea: Kudos, kudos for *Dark Master/Dark Servant 2!* It was the first thing I picked up at MW. I haven't had the opportunity to read it from cover to cover, but judging by the looks of it and what I've read so far, it looks to be another fantastic issue. You've come so far in one year! (Yes, I am shamelessly groveling for issue 3 already!)

Belea Keeney: I too am without net fandom. Knowing there is "stuff" out there I can't get to is so frustrating. I've used a friend's computer to do some searching, but it's difficult not having the ability to look at my own leisure. And I would be totally lost without illos! At MW this year, I attended a fanfic panel of about 20 people of which I was the *only* person without internet access! How awful! After the panel, people were asking, "How do you keep up without being online?" I felt like a carnival freak! I worry that fandom will move too much to the internet before all of us can catch up. I hope and believe that fanzines themselves will not become extinct. Even printing stories off the net and keeping them in binders just doesn't seem like it could be as exciting as holding a zine, but then, I've not had the opportunity to compare. In favor of internet fandom, costs would be dramatically cut in production and purchase, and that would be a big factor for me.

Catherine Churko: Yeah, some B5 fanfic I'll be looking forward to seeing it next year! MW is always great for inspiration.

Tim Blaes: Sorry to hear you had a bad experience with letterzines. I also had a problem accepting some "stunts" pulled by the editor of a previous zine and I felt it was time to leave. A few months later the zine disbanded. It's a shame too, because a well done letterzine is so much fun!

Glad to hear someone else out there knows *Toy Fare* and gets a twisted kick out of it! Did you ever see the one where the Emperor is hosting *Jeopardy* and everytime a contestant gets an answer wrong, he "zaps" them? Alex Trebeck never had it so good! And an issue just a few months ago actually printed photos of Johnny Cash and Dengar to show the similarities you mentioned.

Well, it's been fun, but that's all for now. Looking forward to the next issue!

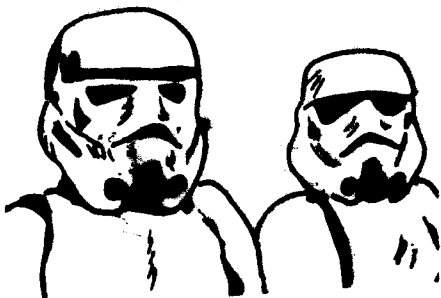
## GREAT TO BE BACK!

Tina Inge Bentrup  
5375 Browns Gap Road  
Knoxville, TN 37918

Well, after 3 years, Dan and I finally made it back to MediaWest. What a wonderful experience! Without even a membership, we drove up on Friday and crashed at the Day's Inn. The next morning, while Dan worked on his Stormtrooper costume, I ventured into the dear old Holiday Inn South. Shyly, I sidled up to the registration booth and peeked at a schedule ... Holy Shit!!! There was a Vader discussion group at 12:00, and here it was 12:10 already!!! Now, I knew where those University 1-2-3-4 rooms were, but how do I get there? Around and around the atrium I raced, trying to remember the layout ... finally found that little corridor ... and opened the door. And there they were: Ming, Z. P., and Joyce holding court over a motley array of SWarsies ... (sigh) Was it good to be back??? Had I ever been away??? Later that evening, the Blue Jawa and Stormtrooper 9302 made their entrances, and when the Emperor him/herself embraced me, I knew I was back in the fold. Even though there seemed to be less SW on the agenda than in the past, I found no lack of Imps & VaderLusters to hobnob with. The Blaster Battle was a hoot: Beejay stayed busy protecting Vader and found a new friend amongst the Imperial grunts. Stormtrooper 9302 had sore thigh muscles the next morning from running up and down those stairwells all night ... but wasn't the hot tub delightful? Got to spend some quality time with Cheree, Randy, and Katy (quite the young lady now!) at Ponderosa. Came away with my SW juices refurbished, my Vader molecules reignited, and who knows what else.

After several interim jobs, Dan has found a new career: as a musical instrument repairman! A member of our choir (a tenor, no less) is the manager of a music store which furnishes band instruments to local highschoools. One memorable Sunday he asked Dan, "Well, are you going to work with orchids all your life, or would you like to try something new?" The something new turned out to be a job at his store, and now Dan is learning to un-dent and un-crimp trumpets etc. The pay is better than orchid-growing, and he gets a commission on each instrument he fixes. Meanwhile I continue working my butt off in Interlibrary Loan, where the patron demand never grows less, and last year's hot technology becomes this year's obsolescence. I have *Star Wars* photos and collectibles all over and around my desk, and my computer wallpaper is usually some aspect of Darth...

Some of you may remember back in 1988 or whenever it was I first found out about *Southern Enclave*. I think the first letter I ever wrote asked the question, "What are the





labels on Vader's breastplate?" One of the answers I got was "Wash ... Spin ... Rinse..." Now, ten years later, I finally have in my hand the information I so desperately craved: the "Star Wars Technical Journal" provides as much detail on the subject of Vader's body armor and innards as we're likely to get before the Prequels. The lettering on the breastplate is the Galactic alphabet (when will we get the complete grammar of this? I mean, you can learn Klingon if you really want to, so why not Galactic Standard?) And it does NOT say "Wash, spin, rinse." Laugh it up, Fuzzball...

Another source of wildly manic secret delight: the recent portrait of Senator Palpatine on the front cover of *SW Insider*. All these years I've been craving, hoping, praying, that George would ask Ian McDiarmid to play that part, and HE DID IT!!! And just LOOK at him, so handsome, so upstanding, so clean!!! I mean, would you vote for him? I would! And will we see the slow (or perhaps rapid) transformation into the hooded horror of ROTJ? Oh, Anakin, look out!

There was talk at MWC of the Prequel perhaps being shown at Lansing next year, and all of us at MediaWest going in costume on a bus to the opening. I hope this will come to pass. I'm so eager to see it, and yet I'm scared at the same time. Whether it's fabulous or disastrous, I want to be with other true fans at this time, to scream, to howl, to guffaw, to dig each other in the ribs, to weep, to mourn ... Well, whatever it turns out to be, it will be a watershed event, and SW fandom will be changed as a result. All the people who have written pre-ANH Anakin stories will be waiting to see how close to the mark did their creations lie.

Thanks for your report on SW in Italy, Fiorenzo! Darth Maul, eh? Darth this and Darth that. No, one does not just toss the name Darth around in a SW prequel. Time will tell.

And Z.P.: did you ever find those missing six breasts?

## ART TALK

Catherine Churko  
590 Ft. Washington Ave #1M  
New York, NY 10033

June 16, 1998

Hidey-ho, SE'ers. Congratulations to Ye Ed on your 50th SE issue :-D! And thanks for bringing us together all these years.

Hoping the weather will be kinder to us now, esp. for all the folks who've already experinced the terrors of floods, tornadoes, heat and soon hurricanes. Hopes, too, for everyone's good or better/ recovering health.

Me? Oh, I'm still schelping through rehab. Getting into the learning new/reviving old work skills/researching future

employment possibilities and strengths/weaknesses/ style assessments.

For about two years my ability to do complex imaginary artwork (even not so complex) was reduced by 90 - 95 %. Funny, that my ability to do complex drawings from life and crafts was hardly affected (but I have a good idea why). And thank goodness they weren't, actually!

I've improved further since last ish. More ideas (with more complexity and frequency) and ability to put 'em down on paper is happening. Though getting them down on paper still lags quite a bit. (Even at my former best, I could never have the time to put all ideas down).

I've only done two or three totally finished piecees. But the numbers of thumbnail sketches and then drawings of midway states from those thumbs is aproaching a 40% increase. So overall my reduction is down by 55% + in ideas, and 70% or less in getting something down on paper. (hooray) I expect and I pray this level of improvement will continue. But I must also re-evaluate switching from my heavy color-pencils style of 8 years, which is pretty physically demanding on my arms/shoulder, etc., to either a lighter style (which looks like too many others in that area), or switching to watercolors or water-colors and pencils as my main color medium. Another on-going project.

If you saw my art in TIF 10, I chose to do a reconfiguration of the illos I did in TIF 6. This way when I started it a year before it was due (when ideas were harder to evoke), I could concentrate instead on the color part. Since I'd never had a color piece printed in a zine, this was the only opportunity I would have for a while. And as you can see, those who know art — I didn't use colored pencils; I used water color (and a touch of white guache), and black marker.

SF Worlds: Looking forward to seeing the *X-Files* movie. Though I couldn't watch the show much when there was a lot of SF-horror gruesomeness, I liked the conspiracy/aliens arching-over plot.

The new/last book of the new Brin Uplift Trilogy is here! I plan to go back and re-read the last half or so of Book #2 to recap. Then I'll go to book #3. Also plan to borrow a few new/old SF books I've never read. Perfect timing to fill in the gap -gasp- of 3ish months before the last (sniff) of the B5 episodes. It'll also keep me out of "trouble", that is, *not* prowling Becky's Spoiler Junkie Page for B5 spoilers (well, *mostly* not :-P). (And how I *want* to! But I don't usually jump ahead in books, except if something is really confusing or boring and I think I can get away with it understanding-wise without reading it all).

SW: So it is that I don't linger too long either at the SW Prequel Website. Oh, I'll look at some stuff, but I'd rather be more surprised than not. Esp. the big stuff! With B5 in hiatus, after the speculation dies down (the 3 cliff-hangers in this episode will keep folks talking for awhile!), I'll pop on over to ? Jedinet, Echo which are E-zines and chat room





Hey...ZiPoy - is this kinda whatcha meant? encouraging the incorrigable  
 (-heh heh heh) -cc;-)

archives.

I haven't gotten one of those free e-mail accounts that you can have without owning a computer, yet. Then I could E-mail from the library. You actually can, here. A librarian taught me early on when they got the system, but you can't get answers back. No way could they afford that. I've only managed to do it, send something once, then I couldn't seem to get it right again. But I'll try again, when I'm at a library where they don't take your last name. If it's a problem, I don't want it traced back to me, and I added in my post that the receiver could not e-mail me back.

Fiorenzo: Your article was such a hoot! Thanks for sharing your adventures with us! I snidely snorted at the press conference and the gift the Mayor gave GL. And laughed out loud at your stay in the "Sanctus" :).

Z.P.: Folks are going to wonder how well my rehab is going after the sentence Cheree transcribed (she must have been tired and my LOC was way late, so I'm just setting the record straight). It was... "Do you remember the next to/or last SW comics."

If this package gets to Cheree under the wire (I misplaced SE and the illo I sent you until Sunday 6/14) maybe the illo I did... a commentary on Zippy's Grande Opera idea — will be in it. Actually, I only found the pencil idea, I redid the whole thing Sunday nite in marker and sent that. But it's better. I forgot the Yoda-on-a-wire in the first one :-P!

Matthew: Sorry to hear of your loss. I hope your grad school and work and renovations go well. Liked your thoughts on the *Falcon*/TIE suicide-chase strategy.

I always thought Vader was baiting Luke with turning his sister to the dark side. Not that he might not have done it, but it was sure to get a rise out of Luke. Unless you follow the belief that Vader was still plotting at that point to get rid of Palpie, and evoked Luke's emotions for that reason. I certainly thought early on that he was resigned (a la the Endor bridge meeting) to what he had become. (It might be simple-minded, but that was it for me.)

The thing folks were saying about the face on Mars (and I've seen the "Old Man in the Mountain") was according to computer simulation of certain data, the Mars "face" retains its "faceness" through all viewing angles. Wherein the "old man" only retains it through a narrow range of viewing. The new photos were disappointing.

However, nothing was done on the D & M "pyramid". What are the odds that the winds/sand on Mars was able to shape and then retain a pentagonal shape for x millions of years? I think the jury is still out on that.

Gerald: I kinda felt that way, when Patti Smith Group and Talking Heads left the clubs, as they got bigger. But part of me was thrilled too, that they were reaching a wider audience. I know I saw some really nice illos of yours in TIF 10, but I couldn't find the zine last night to comment. Did you do the back cover, too? Nice brush work.

Debbie: Hi. Is there a website that might contain a newsphoto of you & co on the exhibit line?

Pat: Ack! Of course, a line or two of exposition would've set up a multi-climate planet. Guess I still think like an artist first most of the time:-D.

One of my first big (in size) drawings for SW, when I hadn't discovered SWZinedom or MWC yet, was my take on the prequels. This piece was "Mrs. Skywalker" holding Leia and walking through a glass walkway on Alderaan with Bail Organa, after Ben had safely delivered them there. She had a cape/hood on for disguise, but as you said, they weren't expecting her with a girl child.

Tina: Welcome back. Is Dan using those fake glass kits to sketch out potential ideas for clients? Like I'd do a pencil sketch, maybe with some light color to give a client an idea of what it would look like? Good luck! I finally went to the orchid show at the WFC last winter. The big displays were real cool.

A.G.: You always come up with some hilarious stuff; this time the SW Xmas decorations. And with the words meaning something, however they were arranged around the verb "creates", the syntax was more mangled than ever!

Cheryl: Have a great visit with His Sithness!

Belea: Uh-oh, never mention a "Shadow Universe" to a B5 fan (shivers) :-D

Cheree: I think I read *Children of the Jedi* on a suggestion from a review or comment Z.P. wrote in SE. Liked it!

Tim: There's a pretty neat begun SW / B5 story on B5 Creative website. Only I don't like the way Thrawn's ships kicked the hell out the Mimbari warships. :C.

Et al: Oh, I hope to make it Bucconeer for one day, even. Hope to see some of you there. Probably Fri or Sat. So I'm trading that instead of seeing the Smithsonian SW exhibit. I saw some of the original props years ago (so I saw some way cool stuff then).

I look forward to all the MWC reports and photos!  
Best wishes to all, until next issue.



*Now Available!*

# A Tremor in the Force 10

*"Babysitter"* by Tara Ludmer. Even Han and Leia need a night out away from the kids. Thank the Force for teenage girls who live next door!

*"Sands of Time"* by Marti Schuller, art by Cheree Cargill. Obi-Wan Kenobi had spent the last 20 years in his hut in the Jundland Wastes, watching over the young boy who was growing to manhood not far away. The time has almost come when his training must begin. But Obi-Wan has grown old and his heart is beginning to fail. Will he have enough time to train the Galaxy's only hope?

*"The Other Way Around"* by Barbara Gardner. As Luke lay writing in agony under the Emperor's Force attacks, it was his father who had finally saved him. What if it had happened the other way around?

*"By the Turn of a Card"* by Catriona Campbell, art by Gerald Crotty. The latest chapter in the *Penumbra* series. Leia, Lando, Chewie and the droids infiltrate Jabba's palace to rescue Han. But in this universe, Luke isn't there to lend his Jedi powers and Han must learn the horrible news of Luke's fall to the Dark.

*"Ca Ta"* by Marti Schuller, art by Z. P. Florian. When Luke sees a strange little alien about to be run down by speeding cyclists, his instinctive reaction is to save her. But afterwards he is startled and chagrined to discover that his act of selflessness has won him a personal bodyguard, the grateful Mij who must now fulfill "ca-ta" by protecting her savior for the rest of his life — or commit suicide in disgrace.

*"To Serve With Love"* by Martie Benedict O'Brien, art by Nicola Pearce. Leia was weary beyond words, weary of war and duty, of being a symbol and soldier. And yet there was no way she could abandon the cause she had fought so long and hard for. Was there any place — any way — that she and Han would ever be able to find a peaceful, happy existence? Luke had an idea, a desperate, half-crazy idea to help them ... and it just might work.

*"The Candle"* by Z. P. Florian. Luke has established the Jedi Academy and Leia assigns him an assistant from her staff, a skittish young woman named Joli Wheatgrower. At first nervous around the handsome young Jedi, she grows to love him and their relationship becomes one of devotion and commitment. But there are others who love Luke just as much and are as committed to helping him in his task.

*"Act of Faith"* by Veronica Wilson, art by Dani. The sequel to "Balance of Power" in TF#8. The unthinkable has happened — an Imperial royal guard has made an assassination attempt on the Emperor and Darth Vader in the depths of the Imperial palace. Conditioned for absolute loyalty, the only explanation is that the guard has been tampered with to commit the heinous crime. Vader begins the investigation with a vengeance and what he discovers will shake the foundation of the Imperial government.

*Much more* by Marie Flanigan, Carolyn Golledge, Belea Keeney, Debbie Kittle, Shayne McCormack, Susan Zahn and many others. Color covers by Nancy Stasulis and Gerald Crotty. Special feature — color art portfolio from SW fandom's best artists. Even more surprises.

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## *coming soon to a galaxy near you*

A TREMOR IN THE FORCE #11. Did you really think #10 would be the last issue? Now open for submissions. We already have novelettes from Martha Wells and Cat Anson, as well as stories by Alison Glover and poetry by Melissa Mastoris. More material coming in every day! Planned for MediaWest '99. For submission guidelines, SASE Cheree Cargill, 114 Villanova Circle, Forney, TX 75126, or e-mail me at FalconPrss@AOL.com.

ELUSIVE LOVER — ALTERNATE VISIONS: dedicated exclusively to alternate universe Han/Luke stories — either set in a different universe or featuring alternative storylines for the Star Wars trilogy. Now open for submissions of fiction, poetry, art. Deadline Nov. 30, 1999. Scheduled for publication: May 1999. For info and guidelines please send SAE + IRC to: Ansat Press c/o Pfau, Cheruskerstr. 11, 10829 Berlin, Germany.

THE RETURN OF THE REST OF THE GARBAGE. The next issue will appear in 1999. Contributions are accepted in theory up to October 1998, although if the zine is full, it will close earlier. Straight or slash both welcome, but sex is not mandatory in the stories. Z. P. Florian, 6214 Waterway, Falls Church, VA 22044. Contributions may be e-mailed to me at ZPFlo@AOL.com (ASCII or WordPerfect please).

I DON'T CARE WHAT YOU SMELL #4. Yes, the insanity continues. For more information, SASE Judith Yuenger, 13491 S. Silverleaf Rd., Plainfield, IL 60544.

I HAVE A BAD FEELING ABOUT THIS #3 is now accepting submissions. With stories already accepted by Campbell, Mink and Turner. Stories should be G-R rated, though exceptions to this rule may be cleared with the editor. No slash, please. For submissions guidelines, please write — including an International Reply Coupon — to: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland, PA11 3JD, Great Britain.

IMPERIUM #7 is now accepting submissions. SASE Judith Yuenger, 13491 S. Silverleaf Rd., Plainfield, IL 60544.

SEE YOU AT RENDEZVOUS is now open for submissions of writing, art, filks, etc. This is most definitely a one-shot zine devoted to that inimitable X-wing pilot, Wedge Antilles, and I'm looking for stories, artwork, etc., focusing on Wedge. I'm looking for a wide variety of stories which celebrate Wedge in all his guises — from stories set in any official or unofficial or alternative universes. Stories should be from G-R rating, with no slash please. For further information, please contact: Louise Turner, 89 St. Andrews Drive, Bridge of Weir, Renfrewshire, Scotland PA11 3JD, Great Britain.

YOU COULD USE A GOOD KISS! now taking submissions. The focus is on romantic/chemistry/adventure SW, specifically between Han and Leia. We're looking for high quality stories, poetry, artwork, etc., that in some way reflects both of their characters — it doesn't necessarily have to focus on their relationship, but both of them should be in the material. For guidelines, SASE Evil Twin Press, c/o Susan Zahn, 3007 Hewitt Avenue, Apt. 431, Silver Spring, MD 20906.

## *other worlds*

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